



- ◆ Classic Solid-State Opto-Compressor
- ◆ Custom UA Transformers & T4 cell
- ◆ Discrete Amplifier – up to 50dB gain
- ◆ Rear Panel "Gain Mod" switch for gain control
- ◆ Designed by ex-UREI engineer- Dennis Fink

# LA-3A

Classic Audio Leveler

*“I'm pleased to see the re-issue of the LA-3A; it is one of the best compressors ever made, and an essential addition to the Universal Audio line.”*

Craig Schumacher- Calexico, Giant Sand, Robyn Hitchcock, etc.



The original LA-3A Leveling Amplifier made its debut at the 1969 NY AES show and marked the departure from the tube design of the LA-2A. The LA-3A incorporated components and design concepts from the Putnam-designed 1176LN Limiting Amplifier. Immediately embraced as a studio workhorse and still widely used today, the LA-3A remains a favorite of engineers and producers worldwide. Our reissue of the LA-3A retains all the internal and external qualities of the original. Original rear panel connections and controls are maintained, while the commonly performed “LA-3A gain mod” is added as an additional switch for maximum gain reduction range.

UREI is a registered trademark of Harman International Industries, Inc.

#### Technical Specifications (more at [uaudio.com](http://uaudio.com))

- Maximum Gain: 50 dB
- Input level: 0dBm at 50dB gain; +20dBm at 30dB gain
- Output level: +20 dBm nominal, +27 dBm maximum
- Attack Time: 1.5 milliseconds or less
- Release Time: 0.06 seconds for 50% release; 0.5 to 5 seconds for complete release
- Noise: 80 dB below program at threshold of limiting

