



- ◆ Two classics in one box
- ◆ Ultra quiet operation
- ◆ Mic, balanced line, and Hi-Z Inputs
- ◆ "Split" or "Join" mic pre & compressor
- ◆ Stereo interconnect operation

6176

Vintage Channel Strip



"I bought two of the 6176s because we just loved the sound of them. It's the first analog piece of gear in years that I've really been excited about.,,"

Gary Paczosa – Allison Krauss, Dixie Chicks, etc.

The TEC Award Winning 6176 combines one channel of the legendary 610 amplifier with an updated 1176LN to create the ultimate single channel signal path. The 610 amplifier is packed with features, such as Mic, Line and Hi-Z inputs, two bands of shelving EQ, and a 15dB pad. The 1176 side maintains all the same features found on the Classic 1176LN. Each unit has dedicated ins and outs and can be used independently in "Split" mode, or as a complete channel in "Join" mode.

Technical Specifications (more at uaudio.com)

Input Impedance: Selectable

500 Ω or 2k Ω (Microphone)

13.8k Ω (Balanced Line)

2.2M Ω or 47k Ω (Hi-Z Input)

Frequency Response: 20 Hz to 20 kHz +0, -1 dB

Maximum Gain: 65 dB (500 Ω input impedance)

Tube Complement: One 12AX7A and one 6072A per channel

