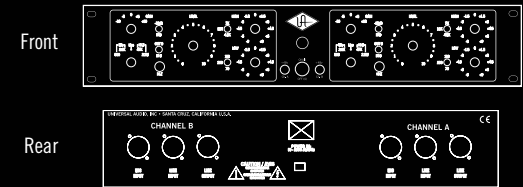


# 2-610

## Dual Channel Tube Preamp

- ◆ Classic sound of the legendary 610 console
- ◆ Mic, balanced line, and Hi-Z input
- ◆ Ultra quiet operation
- ◆ Variable input gain and output levels
- ◆ Custom wound double sized alloy transformers



*“...hands-down, the most dimensional mic preamp I've ever heard for recording vocals. ”*

Michael Cooper – MIX, September 2001



Also Available: M610 Mono Channel, from the 610 Console

The Universal Audio 2-610 is a two-channel tube microphone preamplifier based on the legendary Universal Audio 610 modular console, designed by Bill Putnam Sr. The UA 610 was particularly well noted for its preamplifier, and has left its mark on countless classic recordings. We carefully modeled the UA 2-610 after the microphone amplifier section of the 610 console. We've taken great care to preserve the quality and character of the original, while adding functionality with more boost/cut settings, phantom power, direct inputs and impedance controls. Anlog or digital, The 2-610 will bring classic tube character to your all of your recordings.

### Technical Specifications (more at [uaudio.com](http://uaudio.com))

#### Input Impedance: Selectable

- 500Ω or 2kΩ (Microphone)
- 13.8kΩ (Balanced Line)
- 2.2MΩ or 47kΩ (Hi-Z Input)

Frequency Response: 20 Hz to 20 kHz ±1dB

Maximum Gain: 61 dB

Tube Complement: One 12AX7A and one 6072A per channel

