



- ◆ Sound and features of the original 1176LN
- ◆ Classic custom 1176LN output transformers
- ◆ Stereo or dual mono operation
- ◆ Independent compression/gain in dual mono mode
- ◆ Matched FETs and output transformers

# 2-1176

## Twin Vintage Limiting Amplifier



*“The 2-1176 was used on every song on Norah's new record; recording and mixing.”*

Jay Newland – Etta James, Norah Jones, Charlie Haden & Pat Metheny, etc.

The Tec Award Winning 2-1176 is built from UA's hugely successful 6176 Channel Strip and combines two 1176 channels from that unit. The 2-1176 can be two mono channels or one stereo unit, with no calibration ever needed. Rather than being a clone of the original, the 2-1176 utilizes new components such as modern caps and resistors, but maintains the critical tone shaping elements: the Class A circuit, the Bill Putnam Sr. designed output transformer and the FET gain reduction element. The transformers and FETs are also stereo matched for improved stereo imaging.

#### Technical Specifications (more at [uaudio.com](http://uaudio.com))

Attack Time: 20 microseconds to 800 microseconds

Release Time: 50 milliseconds to 1.1 seconds

Gain: 40 dB ± 1 db

| Threshold vs Output Level: | Compression Ratio | Input Level at ±2 dB | Relative Output -25 |
|----------------------------|-------------------|----------------------|---------------------|
|                            | 20:1              | -25 dBm              | +13 dBm             |
|                            | 12:1              | -26 dBm              | +12 dBm             |
|                            | 8:1               | -26 dBm              | +11 dBm             |
|                            | 4:1               | -32 dBm              | + 6 dBm             |



2004 TEC Award Winner