



# RODEC<sup>®</sup>

## CX-1100



### STANDARD FEATURES

Very robust 19 inch - 7HE - 25 ☉ slanted mixing panel. ☉ Frontplate with dark grey satin finish and fosfo printing that lightens up in the dark. ☉ Five multiple input-channels (3 x Line/Phono, 1 x Line/Line, 1 x Line/Mic). ☉ Microphone input with combined XLR JACK connector. ☉ New designed low noise microphone pre-amplifier. ☉ Gain and triple tone control on all channels. ☉ Auxiliary send switch on each channel with LED-indicator. Can internally be modified pre- or post-fader. ☉ Soft touch fader- and new-designed rotative knobs for better grip and higher visibility. ☉ Easy-slide 60mm ALPS fader. At right angle mounted to avoid dust or liquid entering the fader. ☉ Routing switch per channel to lead the signal to the mix-bus or left/right side of the crossfader. ☉ Talk/over control on channel 5, reacts also on the Line/effects return signal. ☉ PFL selector with pushbutton and LED-indicator on each channel. ☉ Possibility to insert an external effect apparatus or equalizer in the microphone signal way. ☉ Four LED VU-meters. Range from -20dB to +8dB. The first two show the PFL signal and the last two show the output signals, selecteable with a rotative selection switch. ☉ Assignable crossfader without center detent. ☉ Auxiliary /effects ouput to lead the signal to effectprocessors or monitors. ☉ Two master outputs. ☉ Electronical symmetrical outputs on master 1 for better signal transmissions. ☉ Three record-outputs. ☉ One aux-output to connect to other mixers or pre-amplifiers. ☉ All new designed very powerful headphones-output. ☉ High headroom reserve (upto +24dBm). ☉ Subsonic-filter. ☉ 36V voltage-supply for high dynamics on all in- and outputs. ☉ Fast and noise-free inputs for the CD, MD and DAT signal sources. ☉ Easily replaceable faders and crossfader with connectors. ☉ Long life dust-free ALPS rotative potentiometers. ☉ High quality ALPS switches in the signal ways. ☉ Torodial transformer to reduce hum generated by a normal transformer. ☉ Power net-filter to reduce disturbances on the net. ☉ All handmade and handsoldered PCB-boards.

### OPTIONS

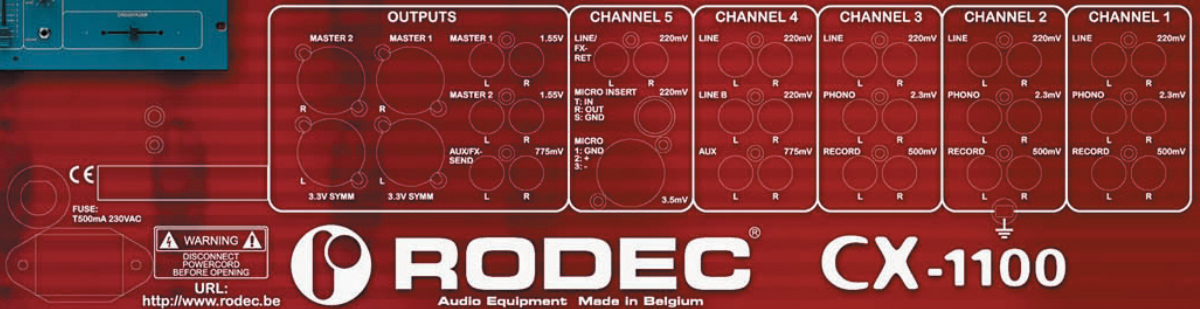
Penny & Giles long life studiomodel channel-faders. ☉ Second symmetrical XLR-output.

for more info: [www.rodec.be](http://www.rodec.be)





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Audio Equipment Made in Belgium

### TECHNICAL SPECIFICATIONS

- Tone controls: Bass +/-13dB @ 100Hz  
Middle +/-13dB @ 1kHz  
High +/-13dB @ 10kHz
- Subsonic filter: -25dB @ 10Hz
- Power source: Panels are leaving the factory on: 230V / 50Hz-60Hz  
on request: 100V-117V / 50Hz-60Hz
- Fuse: T500mA
- Power consumption: OFF=2.0VA ON=34.5VA
- Approbation: CE-approved
- Dimensions: Front: 482mm x 310mm (19" x 7HE)  
Chassis: 444mm x 295mm x 120mm
- Weight: 6.52kg

Inputs	Inputs sensitivity	Signal/Noise	Remarks
PHONO 1-3 LINE 1-4m, 4B, 5 MIC 5 symm.	2.3mV/50k $\Omega$ 220mV/50k $\Omega$ 3.5mV/3.3k $\Omega$	<-77dB <-90dB <-85dB	RIAA correction
<b>Outputs</b>			
Master 1 symm. Master 1-2 assymm. Aux/FX-send assymm. Recording 1-3 Aux Phones	3.3V/600 $\Omega$ 1.55V/10k $\Omega$ 775mV/10k $\Omega$ 500mV/10k $\Omega$ 775mV/10k $\Omega$ 12V/600 $\Omega$		Subsonic filter Subsonic filter  Phones 200-600 $\Omega$

DEALER:

MANUFACTURED BY:

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