



## Overview

RME's Multiface is the world's most popular mobile recording interface. Due to the large demand for microphone inputs, RME has now developed two high-quality professional microphone preamps, which make ideal companions to the Multiface in mobile recording situations, thanks to the option of battery-powered operation. Excellent signal/noise ratio, sophisticated discrete Class-A technology, and features like Low Cut and Phase switches make these units first choice even for studio use!

QuadMic offers 4 balanced microphone and line inputs via Neutrik XLR/TRS combo jacks. Each channel contains switches for 48V phantom power, a low cut filter, and phase reversal. Amplification can be set between 10 and 60 dB. LEDs for signal, clip, and activated phantom power complete the list of features.

The balanced line level output signals are available at the back of the unit via 4 stereo TRS jacks. The output reference level can be chosen between HiGain or +4 dBu, making the QuadMic fully compatible to RME's ADI-8 series and all HDSPs with analog inputs. RME's universal rackmount holder can be used to fit the QuadMic into any 19" rack. The included professional switching power supply offers safe operation world wide, even when the power lines are weak or noisy.

The QuadMic offers a high-tech, state-of-the-art design – exactly what 'Made in Germany' is famous for. And if you believe that beauty lies within, take a look inside this outstanding unit, and you'll wonder how something so impressive could cost so little. Go ahead ... look inside! You know you want to.

## Connectivity

4 x Mic Preamp Inputs  
4 x Line Output

## Features

optional battery powered operation



## Tech Specs

Operates with voltages ranging from 7-38V DC, 7-27V AC. Operation with practically any power source, including batteries and rechargeable batteries

100% humfree through internal switching regulators

High-quality switching power supply included, for worldwide operation at 100-240 Volt

Max. input level: +11 dBu

Max. output level: +21 dBu

SNR: 129 dB EIN @ 150 Ohm

THD: < 0.006% @ 30 dB Gain

Wide frequency response with special RF input filters

Frequency response: 5 Hz - 200 kHz, -0.5 dB

Hi-pass filter at 80 Hz, 18 dB/oct

Phantom power +48 Volt switchable per channel

Unbeatable price/performance ratio!



Worldwide Distribution

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