



A new generation of speakers is born

and it's ready to rock audiences all over the world



Evolution in technology, Revolution in sound

Back in 1996 RCF moved into the forefront of the active loudspeaker technology with the introduction of the ART Series: a loudspeakers range that was able to deliver perfect and powerful sound with a lightweight cabinet strong enough to withstand everyday use. The RCF R&D team kept evolving the ART technology during the last decade, developing reference products such as the ART 322-A, the ART 310-A and the new digitally amplified ART 525-A.

The RCF Team always has the performer's needs at the forefront of the design in order to create new lines of speakers with renewed features, improved sound clarity and definition and even lighter weight systems.

The latest iconic design is the ART 7 Series: an evolution in the active loudspeaker technology with a revolutionary design and sound.

Every detail of the 7 Series has been carefully studied in order to offer musicians and professionals the perfect tool to amplify their performance, night after night. High quality materials, precise manufacturing, careful assembly and extensive quality control procedures complete the groundbreaking design work of the RCF R&D team.

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State of the Art technology

Amplifiers

A new high power digital amplifier is the heart of the new 7 Series models All Art 7 Series two-way speakers are equipped with a new generation of 750 Watt Digital Amplifiers, 500 Watt for the woofers and 250 Watt for the compression drivers. The result of this is very high output, extremely low distortion and an incredible natural sound. Each amplifier presents both XLR/jack (Combo) balanced inputs, XLR output link, volume and a switchable EQ Mode (Flat/ Boost). The amplifier features a solid mechanical aluminium structure which not only stabilize the amplifier during transportation but also assist in the heat dissipation.

Components

All the transducers in the Art 7 Series speakers feature light weight neodymium magnets in order to guarantee a better performance and make for easier transportation. All Compression drivers and Transducers are precision built taking advantage of RCF's superior moulding, assembly technologies and a wealth of professional knowledge and experience dedicated to achieving extremely high standards.



A new 2.5" compression driver has been specifically developed to reproduce high frequencies in Art 722-A and Art 725-A models

Art 902-AS and Art 905-AS subwoofers are equipped with new high power 12" and 15" woofer designs





Designed for musicians

Cabinets

The new loudspeaker design looks aggressive whilst retaining familiar Art ergonomics and is the result of extensive combined functional and acoustic research.

The Art 7 Series two-way system cabinets are moulded in a special polypropylene composite material and are designed to dampen down vibrations even at maximum volume settings. The reflex porting has been resized to offer a better efficiency.





The ART 710-A model is equipped with a top aluminium handle with rubber handgrip for greater portability; the bigger models have 3 ergonomically designed forged aluminium handles with rubber handgrip – 2 on the sides and one at the top.

At the bottom a rugged stainless steel pole mount has been installed in all models. The new cabinet shape will allow every ART 7 Series model to be used in the standard configuration as well as in stage monitor mode.



TWO-WAY SYSTEMS





Art710-A

- 750 Watt digital bi-amplification
- 129 dB max spl
- Wide dispersion 90 x 70 constant directivity horn
- 10" High power neodymium woofer, 2,5" voice coil
- 1" Titanium dome, neodymium high frequency driver
- Electronic equalization, soft limiter and protection
- Xlr/jack combo input, xlr signal output

Your tour schedule is fixed and most of the venues are small and crowded places? The ART 710-A is what you need: an extremely compact and powerful speaker. It is in fact, the smallest model of the 7 Series, capable of delivering an astonishing power of 129 dB. Thanks to its size and to the aluminium top handle with rubber handgrip it can be easily transported and stored everywhere.











TWO-WAY SYSTEMS









Art712-A

- 750 Watt digital bi-amplification
- 129 dB max spl
- Wide dispersion 90 x 60 constant directivity horn
- 12" High power neodymium woofer, 3" voice coil
- 1" Titanium dome, neodymium high frequency driver
- Electronic equalization, soft limiter and protection
- Xlr/jack combo input, xlr signal output

You need to amplify some speech, recorded music and finish the show with a live set? ART 712-A is the answer: a multi purpose speaker that represents the best choice for situations in which a full frequency range with deep bass and high definition is needed. The ART 712-A is a very versatile speaker that can be easily used also for monitoring applications.



- 750 Watt digital bi-amplification
- 130 dB max spl
- Wide dispersion 90 x 60 constant directivity horn
- 12" High power neodymium woofer, 3" voice coil
- 2" Titanium dome, neodymium high frequency driver
- Electronic equalization, soft limiter and protection
- Xlr/jack combo input, xlr signal output

Is the room for the show bigger than you've expected?

This is not a problem with the ART 722-A. Thanks to its wide dispersion 90° x 60° low distortion, constant directivity horn and its linear and precise deep frequency control, it is the perfect solution when you need enough volume power for longer throw application in larger venues.





TWO-WAY SYSTEMS





Art715-A

- 750 Watt digital bi-amplification
- 130 dB max spl
- Wide dispersion 90 x 60 constant directivity horn
- 15" High power neodymium woofer, 3" voice coil
- 1" Titanium dome, neodymium high frequency driver
- Electronic equalization, soft limiter and protection
- Xlr/jack combo input, xlr signal output

Tired of worrying about the fact that the voice isn't cutting through the mix on the stage? Well, why not try the ART 715-A as a stage monitor.

This is the perfect speaker for live sound situations where you need extra punch in bass reproduction and extremely accurate high frequency response to hear the voice when the band is playing at full throttle.



- 750 Watt digital bi-amplification
- 131 dB max spl
- Wide dispersion 90 x 60 constant directivity horn
- 15" High power neodymium woofer, 3.5" voice coil
- 2" Titanium dome, neodymium high frequency driver
- Electronic equalization, soft limiter and protection
- Xlr/jack combo input, xlr signal output

Looking for a portable system that delivers a superb house kicking sound? Then go for the ART 7 Series flagship. Capable of a maximum SPL of 131 dB the ART 725-A is the ideal for live sound and installed situations. Thanks to its 15" neodymium woofer and a 2" high frequency driver it delivers a clean midrange output, accurate high frequencies and an impressive deep bass. The ART 725-A is the reference speaker for professionals Dj's, bands and rental companies.





SUBWOOFERS





- High current 1000 watt digital amplifier
- 130 dB max spl
- 12" High power woofer, 3" copper coil
- Xover 80-120 Hz switch, phase switch
- Electronic equalization, limiter and protection
- Mono/stereo combo xlr/jack input
- Mono/stereo xlr signal output

Art905-AS

- High current 1000 watt digital amplifier
- 131 dB max spl
- 15" High power woofer, 3" copper coil
- Xover 80-120 Hz switch, phase switch
- Electronic equalization, limiter and protection
- Mono/stereo combo xlr/jack input
- Mono/stereo xlr signal output

Need a powerful bass enhanced system that won't completely fill your van?

The ART 7 Series subwoofers are what you're looking for.

ART 902-AS and ART 905-AS are compact high output active subwoofers that deliver granite like bass punch for any kind of application.

The 902-AS is extremely compact and is equipped with a 12" high power woofer; the 905-AS is a bit larger than the 902-AS in order to take the 15" woofer for a deeper bass punch.









•) (t 7 series	230 VOLT 115 VO p/n p/n	LT Frequency responce	Maximum SPL		Compression driver	Woofer	Input connector	Output connector	Crossover frequency	Controls		Dimensions HxWxD mm	Weight
ART 710-A	13000144 130001	67 50-20 kHz	129 dB	90°x70°	1"neo 1.7" v.c.	10" neo 2.5" v.c.	combo xlr-jack	xlr	1700 Hz	EQ shape	750 Watt	549x340x304	11.2 Kg
ART 712-A	13000145 13000	165 50-20 kH	z 129 dB	90°x60°	1"neo 1.7" v.c.	12" neo 3" v.c.	combo xlr-jack	xlr	1700 Hz	EQ shape	750 Watt	637x384x363	17.2 Kg
<u>ART 722-A</u>	13000146 1300	00163 45-20 k	Hz 130 dB	90°x60°	2"neo 2.5" v.	c. 12" neo 3" v.c.	combo xlr-jack	xlr	1200 Hz	EQ shape	750 Watt	637x384x363	18.0 Kg
ART 715-A	13000147 130	000164 50-20	kHz 130 dB	90°x60)° 1″neo 1,7″ v	.c. 15" neo 3" v.c.	combo xlr-jack	< xlr	1700 Hz	EQ shape	750 Watt	708x437x389	18.2 Kg
<u>ART 725-A</u>	13000148 1	3000166 45-20) kHz 131 d	IB 90°x6	50° 2″neo 2.5″	v.c. 15" neo 3.5" v.c.	combo xlr-jao	ck xlr	1200 Hz	EQ shape	750 Watt	708x437x389) 19.4 Kg
ART 902-AS	13000149	13000162 45-7	120 Hz 130	dB -	11	12" neo 3" v.c.	stereo c. xlr	-jack stereo	xlr 80-120	Hz Phase, X	over 1000 Wat	t 515x410x55	50 29.6 Kg
ART 905-AS	13000150	13000161 40	-120 Hz 13	1 dB		15" neo 3" v.c.	stereo c. x	dr-jack stere	o xlr 80-120) Hz Phase, 2	Xover 1000 Wa	att 600x445x6	500 34.0 Kg

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