Pioneer sound.vision.soul

EFX-500-R

PRO

The RED-HOT effector for RED blooded DJs



EFX-500-R Digital Audio Effector

EFX - 500 - R Digital Audio Effector



The red-hot new look of Pioneer's ever-popular EFX-500 effects unit ensures that DJs will stand out from the crowd on two fronts – visually and aurally. The limited edition EFX-500-R is finished in a metallic red colour that adds extra visual flair to a set-up, while the unit's unrivalled digital technology delivers a range of sounds that any dynamic DJ can use to create the most challenging mixes. With the EFX-500-R, aspiring and pro-DJs alike are able to explore a whole new world of sound. The Auto BPM function links into5 BPM effects (Delay, Echo, Pan, Flanger and Transformer) to allow DJs to produce original output that's in sync with a pre-set beat, while an easy-to-use Digital Jog Break Dial enables the DJ to generate Jet, Zip, Wah, Ring or Fuzz effects.

This eye-catching effects unit also has a high quality 3-band (Hi, Mid, Low) equalizer, which cuts sounds up to infinity dB and completely silences the audio in each band – as selected by the DJ – and a midi port that can be used to connect to compatible electronic keyboards and other instruments.

Combining an impressive array of powerful effects with a funky red finish, the EFX-500-R gives DJs the chance to add individuality and real colour to their mixes.

Specifications

Specifications	
Input Terminal:	LINE 1/4inch PHONE MIDI DIN
OutputTerminal	LINE 1/4inch PHONE MIDI DIN
	HEADPHONE 1/4inch PHONE
Sampling Rate:	48kHz
A/D, D/A converter:	20bit
Frequency Response:	20Hz ~ 22Hz
Power Source:	AC220V-240V, 50/60Hz
Power Consumption:	14W
Dimensions:	277.6(W) x 225.1(D) x 83.5(H) mm
Net Weight:	2.0 kg

PIONEER EUROPE N.V

Multimedia Division, Slough SL2 4QP, UK TEL +44 (0) 1753 789789 FAX +44 (0) 1753 789880 www.djsounds.com Products offered for sale may differ from those described or illustrated in this brochure due to later production changes in specifications, components or place of manufacture. The contents of this general brochure are therefore not to be treated as representations as to the current availability of products as described. All products in this catalogue are not necessarily available in your country.

Beat and rhythm effects

A variety of beat and rhythm effects are included in the EFX-500-R.

- BPM-linked effects: Delay Echo, Auto Pan, Flanger, Auto Transformer
- Effect Frequency only produces effects on a selected range (Low Mid, Hi)
- Auto Beat effect button links effects with the BPM (1/4, 1/2, 3/4, 1, 2, 4)
- Various time-set methods such as Auto, Tap msec, BPM and Midi
- Mix Ratio changes the balance between original sounds and effects

Digital Jog Break effects

- Jet, Zip, Wah, Ring and Fuzz effects can be controlled and performed instantly with the Jog Dial
- Hold switch maintains the effects
- Jog Dial Memory memorises and reproduces the motion of the Jog Dial

Others

- 3 Band Isolator
- Depth dial changes the strength of effectsPlay/Play Lock On lever switch provides
- optimal performance
- Midi In/Out terminal for connectivity to compatible MIDI equipment

