

The Optoma logo, featuring the brand name in a white, sans-serif font with a red swoosh above the 'O'.

Full HD1080P for unprecedented detail and huge image sizes. Perfect for watching HD movies, sporting events or super-size gaming. The HD200X will captivate your senses and immerse you in the action.



*Full HD 1080P*



**HD200X**

Full HD  
1080p



[www.optoma.co.uk](http://www.optoma.co.uk)



# HD200X

The HD200X home cinema projector delivers the kind of picture quality associated with the best digital cinema performance around the world. With a digital HDMI signal you can create a true digital projection system that produces a spectacular Full HD cinematic experience in your own home. A masterly collaboration of Full HD DLP® technology from Texas Instruments and Optoma craftsmanship produces a stunningly bright image with perfectly balanced vivid colour, crystal clarity and the exceptional light and shade detail only possible with a high ANSI contrast projector.

## ANSI Contrast

ANSI Contrast<sup>1</sup> is a way of measuring the true “real world” contrast performance you can expect from a projector in your own home. This measurement technique includes a reproducible procedure that can be used to compare the performance of projectors using different display technologies. With an ANSI contrast ratio significantly higher than many LCD based projectors, the HD200X is the only choice for Home Cinema purists that expect ultimate image fidelity in their home.



High ANSI Contrast



Low ANSI Contrast

Don't be misled by contrast ratio specs – a projector with a contrast ratio specification of, for example, 10,000:1 may well have an ANSI contrast ratio specification significantly lower than the HD200X. Contrast ratio specifications are typically measured using a “Full On, Full Off” technique. This involves measuring the projector performance when displaying a pure black screen and then a pure white screen. Many believe that “Full On, Full Off” contrast measurements may not depict “real world” performance and may not offer the relevant information needed to determine how a projector will look when you are watching movies in your home. If you want to compare projector contrast specifications look for the ANSI contrast specification.

## 24P

Most movies are shot at 24 frames per second. To preserve the purity of the original image the HD200X can accept High Definition sources at 24 frames per second and so to display movies exactly as the director intended.



## Optoma guarantees colour quality will remain as new for 5 years\*

For Home Cinema colour accuracy is critical. We are so confident that, unlike competing technologies, the HD200X colour will not change in use that we have guaranteed it will stay the same as the day you bought it, for at least 5 years.



The HD200X projector based on an all-digital DLP® chip delivers stunning picture quality again and again. Unlike competing analogue technologies, the semiconductor that makes DLP® projection possible is virtually immune to environmental factors that can cause an image to degrade over time.

Projection Distance (m)	Min Diagonal Image Size (m)	Max Diagonal Image Size (m)	Max Diagonal Image Size (inch)
3.00	1.91	2.29	90.32
4.00	2.55	3.06	120.42
5.00	3.19	3.82	150.53

HD200X Specifications Highlights	
Full HD	Native 1080P (1920 x1080)
ANSI Contrast	350:1 ANSI
Contrast (MAX)	4000:1
Audible Noise	29dB Standard mode
Brightness	1500 Lumens
Inputs	2 x HDMI, Component, VGA (PC\SCART), Composite
Output	12V OUT for screen triggering
Video Compatibility	1080P,1080i 720P, PAL, NTSC, SECAM
Dimensions	324 x 234 x 97mm
Weight	2.9 kg
Warranty	Warranty may vary by country. Please see or ask your local supplier for details
EAN Number	5060059044122

For full specifications please visit the website at: [www.optoma.co.uk](http://www.optoma.co.uk)



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\*Optoma guarantees that in normal use, Optoma DLP® colour quality will be indistinguishable from when new. Please note that worn lamps will give slight variance. Exclusions: \*(1) Guarantee is voided if the projector is subject to damage through mis-use. (2) Guarantee may be void in industrial or commercial entertainment environments where dust or smoke is particularly excessive 3) Guarantee will not apply if lamp brightness is below 50% due to wear or if the projector is not working due to other fault. \* "ANSI Contrast" is a recognised contrast measurement technique as described in the standard IEC 61947-1

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