

KRK 10S Leverbaar!



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Iedereen die bezig is met muziekproductie heeft vast en zeker al eens gehoord over de Rokit Powered reeks van KRK. Deze Studiomonitors met hun opvallende gele woofer staan gekend voor hun fenomenale prijs/kwaliteit verhouding. Ze leveren een zeer vol klankbeeld met gedetailleerde hoge tonen en een warm laag. Meer en meer audio enthousiastelingen raken overtuigd van hun kwaliteiten.

De tweede generatie Rokit Powerd monitors zijn al enkele maanden verkrijgbaar. Ze zitten niet alleen in een strak nieuw jasje, ook binnenin veranderde er heel wat: onder andere de 1" Neodymium Soft Dome tweeter en de Glass Aramid Composite Cone Woofer werden door KRK volledig vernieuwd om een nog beter rendement en nauwkeurigheid voort te brengen.

Nu is ook de nieuwe actieve sub leverbaar! De **KRK 10S** is met z'n 10 inch woofer en 225 Watt aan versterking de ideale aanvulling voor uw near-fields. Met een geluidsdruk van 110dB en een frequentiebereik tot 34Hz met variabele low pass filter zorgt deze sub voor extra detail en punch in het laag. Past zowel bij de nieuwe RP reeks als bij de VXT reeks dankzij de nieuwe, gestroomlijnde vormen.

Het oude model, de RP10s blijft ook nog altijd leverbaar, op alle monitors uit de RP G2 reeks: **Special Prices!!**

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<p>KRK RP5 G2: (krk-rp5g2) 5" two way 75W Bi-amped magnetic shielded studio monitor Was 180 € nu slechts 149 € incl. BTW</p>
<p>KRK RP6 G2: (krk-rp6g2) 6" two way 100W Bi-amped magnetic shielded studio monitor Was 240 € nu slechts 199 € incl. BTW</p>
<p>KRK RP8 G2: (krk-rp8g2) 8" two way 140W Bi-amped magnetic shielded studio monitor Was 301 € nu slechts 249 € incl. BTW</p>
<p>KRK 10S: (krk-10s) 10 " 225W active magnetic shielded studio subwoofer (nieuw model) Was 483 € nu slechts 439 € incl. BTW</p>
<p>KRK RP10S: (krk-rp10s) 10 " 225W active magnetic shielded studio subwoofer (oud model met ronde grille) Was 422 € nu slechts 349 € incl. BTW</p>

- **New KRK Proprietary Woofers And Tweeters**

Speakers, crossovers and amplifiers are tuned for maximum performance: Improved top end frequency response, increased articulation, better imaging, faster attack times, less distortion. The 1" Neodymium Soft Dome tweeter is more natural and less harsh than metal-domed tweeters, resulting in reduced ear fatigue and more natural mixes. The Glass Aramid Composite Cone Woofer maximizes excursion performance without compromising reliability and minimizes distortion. We've even improved the speaker voicing of new Rokit (no simple feat considering how great Rokit's have always been in this regard). Simply put, RokitG2 is the most accurate monitor in its price range.

- **New Radically Curved Front Baffle Design**

Our new Rokits look different, so they can sound better, and in a wider "sweet spot". Traditional rectangular speakers with square or slightly rounded edges suffer from diffraction as sounds leaving the edge of the cabinet are reflected back into the original sound field, and at different time intervals. This phase distortion creates a "narrow" or "boxy" sound. The Rokit Generation 2 Series eliminates this issue with radically engineered curved surfaces, so diffraction is virtually eliminated. Simply put, you'll get better sound in a wider area.

- **Recessed High Frequency Waveguide**

KRK has designed a superior tweeter waveguide that provides optimal high frequency pattern control and focuses the sound outward, away from the cabinet. More conventional designs direct sound along the plane of the cabinet where waveform interaction can cause phase problems and increased diffraction. KRK knows a properly engineered high frequency waveguide is a critical component to great sound, and one key to our award winning performance.

- **Bi-Amplified Design with Active Crossover**

Power Up! A great sounding monitor doesn't stop with a great cabinet and custom drivers. Our true bi-amplified amplifier system provides discrete low-distortion power for each driver. While our active crossover systems provide smooth and accurate frequency response, and again, accurate diffraction control.

- **Newly Designed Rigid Wood Cabinet** While the radically designed curved front panel with flush and radius surfaces provide excellent imaging characteristics and a much wider sweet spot, the new Rokit's rigid wood cabinet construction improves overall structural integrity, extended low frequency response and increased damping characteristics.

- **Multiple Input Options**

You've Got Connections, At KRK our focus is your mix. But it doesn't stop at creating accurate monitors. We live this stuff and appreciate the need for monitors that not only sound great but work easily into your particular set up. That's why you'll find plenty of input options with your Rokit sure to accommodate any studio environment. So if it's RCA, Quarter-

Inch (balanced/unbalanced) or XLR inputs you require, Rokit has got you covered.

- **High Frequency Level Control**

While your Rokit Generation 2 leaves the factory voiced to our demanding specs, KRK also knows that no two rooms "sound" the same. As such, each comes equipped with a High Frequency Level Control. This feature provides specific adjustment of high frequency output most commonly affected by room acoustics. It's just one extra level of control that KRK gives you to ensure the most accurate mix for your particular room's acoustics.

- **Front-Firing Port**

Take a look at competitive monitors and you'll find ports on the back of the cabinet. These rear-firing ports tend create bass coupling with walls and corners amplifying low frequency information which will color your mix. Just like it's big brothers (VXT and Expose) the G2 Rokits include front-firing ports, which are just the right shape and taper to reduce port turbulence. You'll appreciate the clean and accurate bass performance, this approach delivers, even at high SPL's.

- **Input Gain Control**

Why compromise gain structure to achieve a comfortable listening level? As musicians and recording people ourselves, we know that your monitor has to play nice with other components in your system, which is why we gave RokitG2 an ultra-compatible Input Volume Control that provides an adjustable gain range from +6dB to -30dB. Just another way RokitG2 lets you focus on your mix, and not on compatibility concerns.

Info onder voorbehoud

Alle prijzen zijn btw 21% inbegrepen, bruto catalogus prijs