

DANCE/DJ PRODUCTS CATALOGUE

KORG

ZERO LIVE CONTROL MIXERS >>>

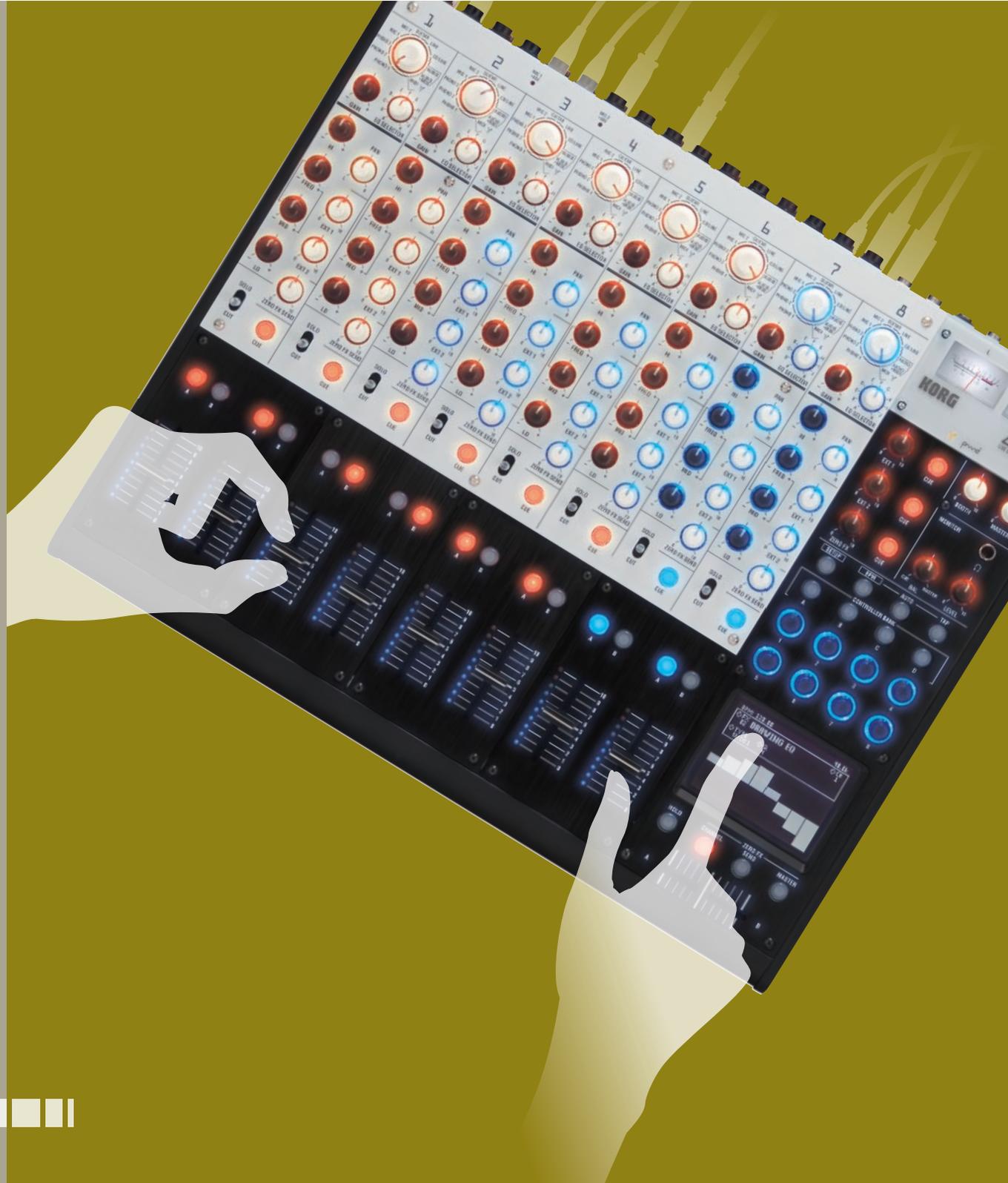
Creative control for the modern music producer

If you're a live performance artist, remix producer, or serious computer musician, chances are you're going to know a thing or two about control. Controlling, mixing and manipulating high-resolution effects in real-time are all critical to the process of creative music production. This is why we created the Zero Live Control Console – a core station providing a digital mixer, audio I/O, MIDI controller and awesome effect processor all in one, stunningly capable single unit.

- Firewire control over audio and midi
- High-quality digital and analog audio inputs for turntable, CD player, mic and instrument.
- 24-bit, 48kHz high-resolution audio as standard (can support up to 24-bit 192 kHz)
- 11 EQ simulations to choose from
- Next-generation Kaoss effects*
- Complete midi control surface
- Professional-level hardware design
- Traktor Scratch certified.
- Two models are available: four and eight channel versions

By using the dedicated “ZERO Edit” software you can freely assign MIDI messages to the faders, knobs, push-type encoders, buttons, toggle switches, and X-Y pad*. This allows you to use the abundant hardware on the ZERO Mixers to control soft synths, DAWs, effects processors and much more. Since each channel of the mixer can be assigned to different functions you can be mixing the audio from your computer with one channel while adjusting MIDI parameters with another.

(*Zero8 only).



check out: www.korg.co.uk/zero





ZERO4

LIVE CONTROL MIXER



PRE-AMP SECTION
DESIGNED BY



The ZERO4 is a four-channel version designed for the needs of the modern DJ.

The effects section features Insert effects for independent use on each channel, plus a Master effect connected to the sampler/effect buss

The ZERO4 contains a loop sampler that can synchronize to the BPM. This makes it easy to sample or play back loops (or one-shot samples) in perfect time with the current tempo, giving you the flexibility for complex mixes or dub mixing.

ZERO8

LIVE CONTROL CONSOLE



PRE-AMP SECTION
DESIGNED BY



The ZERO8 is an eight-channel version covering the needs of advanced laptop musicians, studio remixers and DJs requiring more channels.

The effects section features one Insert effect, one Send effect, and one Master effect. For the Insert effects you can choose from eight effect types, and for the Send/Master effects you can choose from eleven effect types, meeting the demands of any live mix.

The touch display can be used as a realtime effect controller like the KAOS PAD. You can manipulate a variety of effects while watching the graphics on the display, giving you an entirely new sense of control. This touch display can also be used to control MIDI and other settings simply by touching them, making it very easy to edit the settings.



check out: www.korg.co.uk/zero

KP3 & MINI-KP>>

Powerful performance effects at your fingertips

Korg's KAOSS technology has been embraced by DJs, musicians and producers alike. No other interface is as intuitive, immediate or just plain fun to use. By simply touching, tapping or sliding your finger over the touchpad, the all-new KP3 and mini-KP allows you to control multiple effects parameters in real time. On stage or in the studio, these gestures and moves can become powerful and expressive performance elements.

KAOSS PAD DYNAMIC EFFECT/SAMPLER KP3



The KP3 comes equipped with 128 newly developed effect programs designed to appeal to musicians, producers and DJs alike. Sure, the traditional effects are there – delays, flangers and more. But using up-to-the-minute algorithms, the KP3 also provides exciting new effects, such as a grain shifter, decimator, a vintage analog style filter with a tone-bending drive circuit and expanded EQs that are controlled directly from the pad. And moving beyond effects, there are also drum grooves and even RADIUS-inspired vocoder and synthesizer sounds that can be played free-form on the X/Y pad.

More than a processor, the KP3 is a complete instrument allowing you to manage, recall, and play back samples; sample on the fly; and add dynamic processing to any audio signal or to the samples themselves.

- Touch tap and rub the visually stunning X-Y pad for real-time effect control.
- 128 great sounding effect programs with many exciting new algorithms.
- Trigger one-shot samples and loops from the four pads.
- Save and load your samples and settings with convenient, affordable SD cards.
- Microphone input lets you create vocal, pitch shift and vocoder effects.
- MIDI In/Out, Tap-Tempo and accurate BPM sync keep your performance locked tight.
- Instantly access your favorite programs with the 8 Program Memory Buttons.
- Free bundled software included! Built-in USB port provides direct connection to you



check out: www.korg.co.uk/kp3

KAOSS PAD

DYNAMIC EFFECT PROCESSOR

mini-KP

The mini-KP brings the advantages of battery operation and mobility, making it an ideal choice for DJ club performances, home studio applications, as well as outdoor live events or for use with a portable audio player. Wherever you are, the mini-KP brings new possibilities to any music scene.

- Touch, tap and rub the dynamic X-Y pad for real-time effects control.
- 100 great-sounding, cutting edge effect programs.
- All-new "FX Release" feature adds exciting new sound possibilities
- Control your mix with dedicated Pad Hold and FX Depth controls.
- Ultra portable, with battery power and headphone output.
- BPM sync lets you synchronise effects with the music.
- Two program memory button provides instant access to your favorite effects.



check out: www.korg.co.uk/minikp



KAOSSILATOR

DYNAMIC PHRASE SYNTHESIZER

The KAOSSILATOR is a new pocket sized dynamic phrase synthesizer that packs Korg's world renowned synth sound along with exciting performance features into an ultra-compact unit.

Anyone can easily operate the KAOSSILATOR using the touch pad to control a huge array of synthesizer sounds. The horizontal axis is assigned to note/pitch, while the vertical axis is assigned to parameters such as: cutoff, feedback, or modulation depth, giving you a wide range of performance possibilities.

It gives anyone a convenient way to add fresh new elements to a band performance or to a DJ set, while allowing untrained musical enthusiasts to enjoy an entirely new level of musical involvement and expression.

Main features

- Synth, sound-effects, and drum sounds, for a total of 100 powerful sound programs.
- 31 scale patterns let you easily play perfect phrases in a wide variety of musical scales.
- 50 types of gate arpeggiation help you perform complex rhythmic patterns.
- Loop Recording allows multiple phrase overdubbing to create complete grooves.

check out: www.korg.co.uk/kaossilator

KAOSS MIXERS >>>

Innovative DJ control!

The new KM-402 and KM-202 KAOSS Mixers merge the effects and revolutionary interface from the KAOSS PAD, six different types of EQ, and an adjustable cross-fader curve to deliver the most unique DJ mixer on the market.



KM-202
DYNAMIC DJ MIXER

KM-402
DYNAMIC DJ MIXER

- The KM-402 offers four channels, while the KM-202 supplies two channels.
- Integrated effects from the acclaimed KP3 KAOSS PAD used by DJs and musicians around the world.
- One hundred effects add unlimited creativity to your DJ sets.
- "FX RELEASE" function allows reverb and delay tails to smoothly decay through preset and effect changes.
- "KAOSS Button" on each channel for quick, independent control of your effects.
- A full 24-bit digital mixer delivers huge headroom and pristine audio quality.
- Six independent types of EQ deliver unparalleled flexibility to shape your sound, your way.
- Programmable Cross-Fader allows you to adjust the response and curve to suit your individual needs.
- Jack guard prevents damage to the I/O section, making the KAOSS MIXER worthy for heavy road use.

check out: www.korg.co.uk/kaossmixer

ELECTRIBES >>

Serious Genre-Warping Production Tools For Your Dance Creations

The ELECTRIBES MX and ELECTRIBES SX represent a new generation of Electrribes – powerful dance music products that cover everything from laying down stunning tracks to creating exhilarating live performances. Both come housed in a sleek, rugged metal chassis with a new backlit LCD that provides a wealth of information during programming or performance.

But the most amazing additions to the sound come from the unique Valve Force circuitry which contains two vacuum tubes that add new power to your sound. The analog tube circuit adds a warmth and presence to your sound that cannot be duplicated digitally.

- Dual tubes provide real analog warmth and distortion
- Multi-mode filter with new Band-Pass Plus mode
- Three stereo effects processors radically change your sound
- Step and Realtime sequencing for intuitive song production
- Motion Sequence function records knob movements
- Powerful Arpeggiator with Ribbon and Slider controls
- Auto BPM detection and Tap Tempo
- Load/store your music on convenient memory cards



ELECTRIBES MX

EMX-1 Music Production Station

- New MMT sound engine delivers 16 exciting forms of synthesis.
- Build your tracks with up to five synth and nine drum parts.
- Loaded with over 200 drum samples

ELECTRIBES SX

ESX-1 Music Production Sampler

- Powerful sampling, sequencing and effects in a compact, easy-to-use package.
- Up to 285 seconds of 44.1 kHz sampling. Mono/Stereo sampling and resampling.
- Build tracks with up to nine drum parts, two BPM-matching loops, two transposable keyboards parts and time-sliced part.



check out: www.korg.co.uk/electrribes

R3 SYNTHESIZER/ VOCODER

Ahead of the curve

The advent of an amazing synthesizer whose sound, form, and features will attract all manner of musicians and producers, whether beginner or professional – the new R3.

- Full-fledged analog synth sound in a compact body weighing less than 3 kg.
- RADIAS-based MMT (Multi Modeling Technology) delivers stunning sounds.
- 37 full-size, velocity sensing keys.
- Maximum 8-voice polyphony.
- Split, layer or play two timbres at once.
- 128 programs grouped by category for immediate use.
- Bank Select dial lets you quickly find the sounds you want.
- Individual displays and knobs surrounded by LED halo indicators guarantee excellent visibility.
- Two-band equalizer and two Insert effects provided for each timbre.
- Modulation sequencer lets you apply time-varying change to the sound parameters.
- Six virtual patches for even greater sound-creating freedom.
- Step Arpeggiator allows each step to be toggled on or off for more rhythmic variation.
- Process any external signal through the filters, effects, and more.
- Sixteen-channel vocoder with Formant Motion function.
- USB port provides convenient single cable connection to your computer.
- Editor/librarian software for graphic editing of all of the R3's parameters on your computer.
- Dedicated gooseneck microphone (XLR) is included.





micro KORG SYNTHESIZER/VOCODER

Mini Marvel, Massive Sound

State-of-the-art analog modeling and multi-band vocoding are finally available in a compact, portable instrument. With 37 keys and 128 user-rewritable programs, the microKORG Synthesizer/Vocoder is perfect for the performer, producer, computer musician or beginner looking for an affordable synthesizer. The new microKORG delivers the quality sounds and features you expect from Korg at a price that will astound you.

- High quality DSP analog modeling synthesizer and vocoder.
- 128 Programs, from classic analog to contemporary dance sounds.
- Sounds are grouped by music genres for easy access.
- Quick and easy editing thanks to five “Performance Edit” knobs.
- Light weight, compact and battery driven for use with computers and on stage.
- Includes microphones for immediate fun with the onboard vocoder.

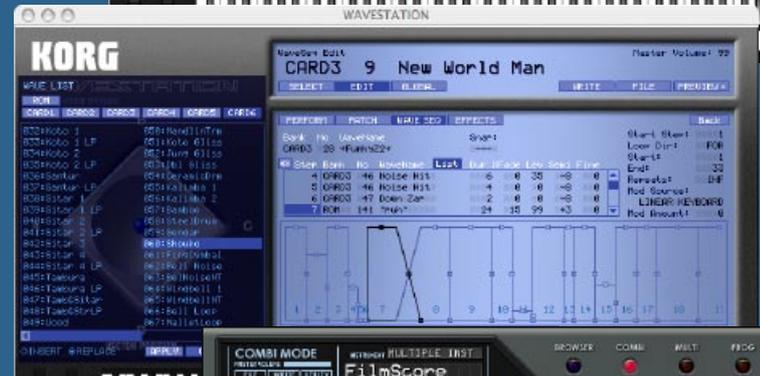
KORG Legacy Collection

Virtual Instruments/Effects Plug-ins

The KORG Legacy Collections deliver classic Korg synthesizers reborn as software. Taking advantage of the technical know-how uniquely available to the original manufacturer, Korg has received high acclaim for turning some of their most legendary instruments into software while adding modern parameters and up-to-date ideas. Two versions are available; the Digital Edition, features software versions of the legendary M1 and WAVESTATION, while the new Analog 2007 edition features a newly developed software version of the Mono/Poly along side the Polysix and MS-20 software synthesizers.

Legacy Digital Edition

- Contains the definitive software versions of the legendary M1 and revolutionary WAVESTATION
- Also features the MDE-X multi-effects plug-in
- Provides all of the PCM, Program, and Combination data found in the original M1, M1EX, T-Series and all nineteen optional ROM cards.
- Wavestation provides over 1400 presets and 700 PCM waveforms
- 256 Voice polyphony*, RTAS, Audio Units and VST plug-in support
- Feature both the original and New resonant filters.



Legacy Analog Edition 2007

- Perfect software clones on the Mono/Poly, Polysix & MS20
 - Legacy Cell lets you combine MS20 and PolySix synths
 - Also features the MDE-X multi-effects plug-in
 - PolySix & MS20: 32 voice polyphony, Mono/Poly 128 voice polyphony*
 - Features original factory sound data and many new and diverse sounds
- (* Dependent on host CPU performance)



CONTROLLERS >>

Sophisticated & portable MIDI controllers for computer music production and performance.

microKONTROL

37 mini keys, Joystick, 16 dynamic pads, 8 Rotary Encoders, 8 Sliders, Value Dial & software editor.



KONTROL 49

49 keys, Joystick, 16 dynamic pads, 8 Rotary Encoders, 8 Sliders, MOD & PITCH BEND Wheels, Value Dial & software editor.



K61/K61P

61 keys, 2 knobs, 2 switches, 1 slider & ClickPoint control. (K61P features built-in piano sounds)



padKONTROL

16 velocity-sensitive Trigger pads with LED illumination, X-Y pad, 2 assignable knobs & Assignable pedal jack.





KORG
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