

COM6

Public address amplifier

PROFESSIONAL SOUND EQUIPMENT

The COM6 public address amplifier is developed as an easy to use, flexible solution for multifunctional use. During the development of the COM6 public address amplifier, the AUDAC-engineers wanted to achieve four goals :

- Delivering a flexible audio solution to control multiple functions
- Easy to use
- Excellent sound quality
- A modern and advanced design

The COM6 has 2 stereo unbalanced line level inputs and 1 mono balanced line level input. The 2 stereo inputs are switchable between mic or line level signals. This means that we can connect a total of 3 balanced microphones to the COM6.

On the connector for the speakers you can choose between a high impedance 100V ,70V or 25V mono output zone or at the same time 1 low impedance 4 ohm mono output zone. There is also the possibility to connect a telephone pager unit.

The COM6 can be used in commercial applications such as restaurants, hotels, shops, warehouses, professional offices, public buildings ... As a simple example, when installed in a shop, you could connect: a tuner to play your favorite radio station, a microphone to make announcements, a telephone pager ... and of course the shops doorbell.



COM6 front

On the front you can find all the necessary controls to operate the amplifier: channel volume controls for channels 1 – 3, a 2 band tone control, the master volume control and the power switch. Operation of the amplifier can be visually controlled by means of the indication led's: a blue "Power On" led, a 5 segment output VU bar and a red output clipping led.



COM6 rear

On the back you, can find all the necessary connections.

Channel 1 Is equipped with an input gain control and a 6.3mm Jack balanced connector for microphone input.

Channels 2 - 3 are equipped with an input gain control, stereo cinch connectors for line level signal input and a 6.3mm jack balanced connector for microphone input.

About Audac :

AUDAC provides a complete range of audio equipment such as amplifiers, loudspeakers, microphones, conference microphones and much more.



AUDAC
www.audac.eu

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Technical specifications :	
Rated Power RMS	60 W
Input sence Mic 1-3	-50 dB to -6 dB variable 20 Kohm Balance -30 dB to + 14 dB variable 47 Kohm
Input sence Aux 2-3	Unbalanced
Input sence Tele paging	0 dB 600 Ohm Balance
Output Level	100 V (166 Ohm) 70 V (83 Ohm) 25 V (10 Ohm) 15,5 V (4 Ohm)
Freq Responce (-3dB)	50 Hz - 15 KHz
T.H.D. (1 KHz rated power)	< 1 %
Signal to noise ratio	> 100 dB
Power source	AC 235 V 50/60 Hz
Net Weight	6 Kgr
Phantom Power	+15V DC
Dimensions (W x H x D)	270 x 76 x 230 mm
Weight	6 kg

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 **CE** approved product

For a period of 2 years, starting from the original date of purchase, Audac products are covered against defects in workmanship or materials. The defective item will be repaired or replaced at the option of Audac, with no charge for materials or labor. You have to adequately pack up and dispatch the item prepaid to an Audac authorized distributor/service centre. Unauthorized repair shall void the warranty. Cosmetics and finish are not covered by this Audac warranty. The warranty is also voided if, in Audac's opinion, the items have failed due to user abuse, accidents, modifications or any type of misuse.

