

# CMX380

Mini hanging  
Microphone

PROFESSIONAL SOUND EQUIPMENT

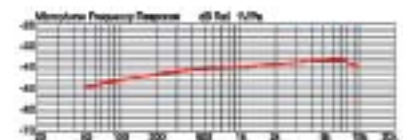
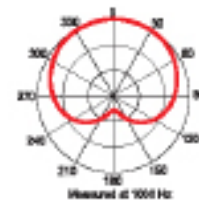


## CMX380

The CMX380 was specially designed for use in choirs, instrumental groups and theatres, but its technical qualities and design will also justify its use in several other recording/reproduction applications. This mini hanging cardioid microphone reduces feedback to an absolute minimum by means of its unidirectional (cardioid) polar pattern. Users, and particularly musicians, singers and performers, will experience a clear, natural reproduction of their instrument or voice, enabled by the flat frequency characteristic. Even when exposed to loud, powerful sound, the High Sound Pressure level sees to it that the sound reproduction fulfils the high-quality standards professional sound applications require. The slimline, modest design will not distract the attention from the vocal or instrumental performance, nor will it draw notice to itself. In combination with the iron grey color, it will enable the CMX380 to flawlessly blend into the background.

### PRODUCT FEATURES :

Type	Back electret condenser
Polar pattern	Cardioid
Frequency response	50 Hz ~ 18 kHz
Sensitivity	-42 dB $\pm$ 3 dB ( 0 dB = 1V/Pa @ 1 kHz )
Impedance	200 Ohm $\pm$ 30% ( @ 1 kHz )
Load Impedance	Min 1 KOhm
Equivalent noise level	25 dB A
Maximum SPL	130 dB ( THD 0.5% 1000 Hz )
Signal-to-noise ratio	70 dB
Dynamic range	113 dB
Power supply	Phantom Power 11—52 V DC
Current Consumption	3.5 mA
Output connector	4 pin mini-XLR connector
Color	Iron grey
Dimensions	$\varnothing$ 13.5 mm x 55 mm
Weight	Approx. 45 gr
Accessories included	Foam windscreen, steel hanger



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