

MERCENARY 1968 EDITION

DRAWMER MERCENARY EDITION



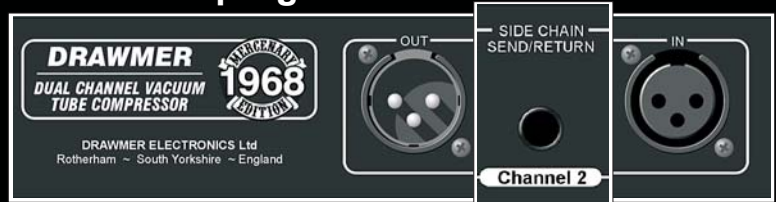
Drawmer UK and Mercenary Audio continue to answer the demands of the discriminating engineer with their latest entry, the 1968 “Mercenary Edition”.

Based on the exceptional compressor design found in the Drawmer 1969 “M-E” Mic Pre/DI/Compressor, the 1968 “M-E” features improved metering and function with the incorporation of separate “big” switches for each channel, making it ideal for use in both tracking and stereo compression applications.



The 1968 Mercenary Edition's gain reduction cell is the same FET compressor with variable tube output stages as the 1969 “M-E”, giving it a rich euphonic tone with the speed and musical grace made famous by the 1969 Mercenary Edition.

The “Big” switch feature on each channel provides the user front panel control to easily remove the low frequency component of the program material from control of the gain reduction cell, effectively boosting the bass output. A patchable side chain is available in conjunction to the “Big” switch offering the user complete flexibility frequency dependent ducking. The 1968 “M-E” also features 'side chain listen' capability granting the user the ability to perform precise and specific side chain control.



The metering on the 1968 has also been expanded to meet the demands of modern tracking and 2 buss requirements. The VU meter can display either gain reduction or output levels while a sophisticated LED warning system has been implemented to warn the user as they approach the maximum operating level.

The 1968 “M-E”, is a unit that was designed to be capable of being driven hard, which is the reason for the “+10” meter re-scaling switch, yet one need not be a maniac to enjoy the musical qualities of what we think you will find to be one of the most musical compressors you can add to your arsenal of tools.





DRAWMER MERCENARY EDITION SPECIFICATIONS




INPUT IMPEDANCE	20KΩ
MAXIMUM INPUT LEVEL	+20dBu
OUTPUT IMPEDANCE	50Ω
MAXIMUM OUTPUT LEVEL	+22dBm (balanced)
BANDWIDTH	<17Hz to 28KHz -1dB <10Hz to 47.5kHz -3dB
UNITY GAIN NOISE	-85dB, 22Hz-22kHz
DISTORTION @ 1KHz	Line Input with BYPASS selected < 0.1% Line Input with NORMAL selected < 0.35%
CROSSTALK	>70dB@10kHz



Attack Times

- 1 2 ms
- 2 8 msec
- 3 15 msec
- 4 25 msec
- 5 30 msec
- 6 50 msec



Release Times

- 1 100ms (Fixed)
- 2 500ms (Fixed)
- 3 1 second (Fixed)
- 4 Semi-Auto 200ms to 2 sec program dependent
- 5 Semi-Auto 500ms to 5 sec program dependent
- 6 Automatic 1 sec to 10 sec program dependent

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