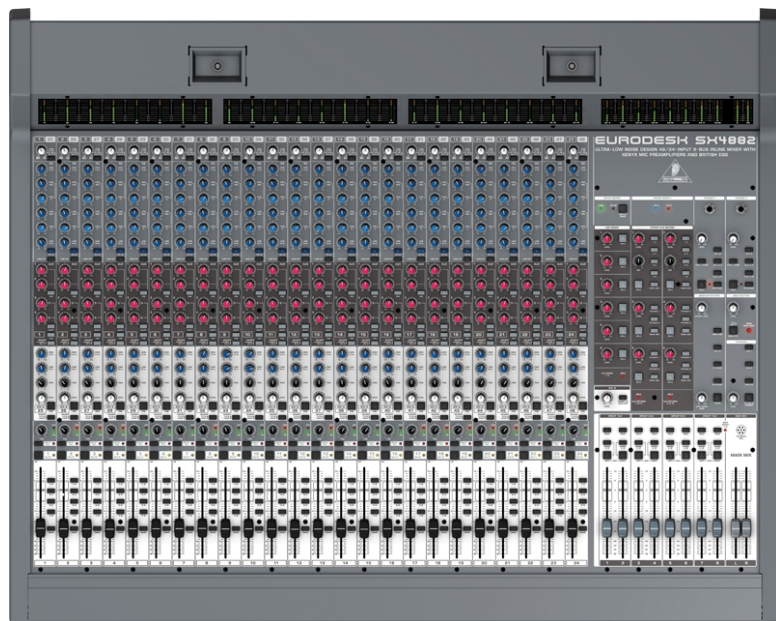


# EuroDesk Live/Studio Mixers



## SX4882 8-Bus consoles are back with a passion.



### 48/24-Input 8-Bus In-Line Mixer with 24 XENYX Mic Preamps & integrated Meterbridge

- Ultra-low noise, high-headroom analog mixer for studio, live, front-of-house, monitor, corporate and touring audio applications
- True in-line concept with 24 independent Mix-B input channels, all with individual 2-band EQ, Level, Pan and Mute
- 24 state-of-the-art XENYX Mic Preamps with switchable +48 V phantom power
- Neo-classic "British" 4-band EQs with 2 semi-parametric mid bands for warm and musical sound
- 8 subgroups with independent Solo and routing functions simultaneously feed 16 multi-track outputs
- Clip and -20 dB LEDs plus EQ In, Low Cut, Mute, Solo/PFL, Subgroup and Main routing switches on all channels
- 6 Aux sends per channel: all switchable pre/post fader
- Main Aux sends with Level controls and Solo functions
- 6 multi-functional stereo Aux returns featuring Level and Balance controls, Solo and extensive routing functions
- Solo-In-Place with PFL function plus 2 independent phones sections plus full-featured monitor and talkback section with built-in microphone
- Comprehensive Channel, Group and Main insert points
- Built-in meterbridge with meters for each channel, Subgroup and Main, monitoring either the channel or Tape return signal
- Long-wearing 100-mm logarithmic-taper faders and sealed rotary controls
- Expander port with universal jack connectors for optimal linking to other consoles
- 2 BNC connectors for 12 V gooseneck lights
- Internal autorange power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany