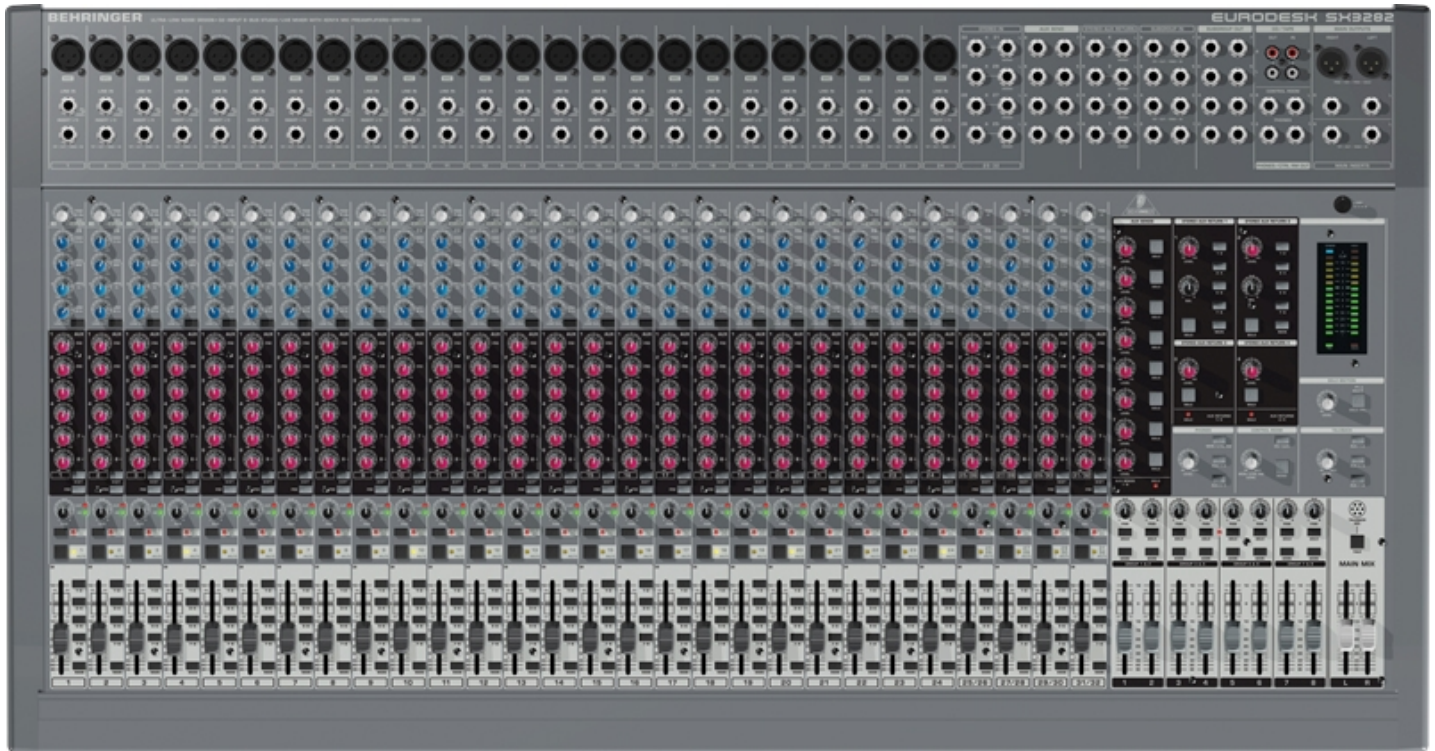


EuroDesk Live/Studio Mixers



SX3282 8-Bus consoles are back with a passion.



Ultra-Low Noise Design 32-Input 8-Bus Studio/Live Mixer with XENYX Mic Preamplifiers and British EQs

- Ultra-low noise, high-headroom analog mixer for studio, live, front-of-house, monitor, corporate and touring audio applications
- 24 state-of-the-art XENYX Mic Preamps with switchable +48 V phantom power plus 4 stereo Line inputs
- Neo-classic "British" 4-band EQ (stereo channels) and 3-band EQ with semi-parametric mid band (mono channels) for warm and musical sound
- 8 subgroups with independent Pan controls, Solo and Main functions and insert connections
- Clip and -20 dB LEDs plus Low Cut, Mute, Solo/PFL, Subgroup and Main routing switches on all channels
- 8 Aux sends per channel: 4 pre/post fader switchable for flexible routing
- Main Aux sends with Level controls and Solo functions
- 4 multi-functional stereo Aux returns featuring Level and Balance controls, Solo and extensive routing functions
- Solo-In-Place with PFL function plus full-featured Talkback, Phones and Monitor section
- Inserts on all mono channels, subgroups and main
- Balanced inputs and Main outputs for highest signal integrity
- High-precision, 13-segment LED meter for main mix
- Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls
- Internal autorange power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany