



ensemble
by APOGEE

ensemble

Multi-Channel, 24bit/192kHz Audio Interface



apogee quality, apple integration, absolute simplicity.

Introducing Ensemble, the first all digitally controlled, professional audio interface, designed specifically for the Macintosh. Ensemble features 36 channels of simultaneous audio, including 8 channels of Apogee's legendary A/D and D/A conversion, 4 transparent, digitally controlled 75db mic preamps, 8 channels of ADAT I/O, 2 channels of S/PDIF coax and optical I/O, and FireWire connectivity to and from the computer. Ensemble also includes premium Apogee technologies such as "SoftLimit", "UV22HR", and "Intelliclock". These technologies combined with converters that set the standard for the audio industry make Ensemble an ideal choice for professionals seeking a high-definition, integrated solution that's incredibly easy to use.

ensemble at a glance:

- 8 channels of premium 24-bit 192K AD/DA conversion
- 4 digitally controlled 75db microphone preamps
- 2 fully balanced inserts on mic pre channels
- 4 Hi-Z instrument inputs capable of handling high level instruments
- 2 individual, controllable and assignable high level headphone outputs
- 2, 6 or 8 channel monitor outputs
- 8 channels of ADAT I/O
- FireWire 400 I/O, compatible with OS X Core Audio (no driver required)
- 2 channels of SPDIF I/O
- "Soft Limit" for maximum digital input level without overs
- "UV22HR" for superior dither of 24 bit resolution down to 16-bit
- Advanced, dual-stage "Intelliclock"
- Complete integration and control with Apple's Logic Pro Software
- Compatibility with any CoreAudio software applications
- Apogee's Maestro Software for advanced control and routing outside of Logic Pro

the logical choice.

Ensemble is the first and only multi-channel audio interface that is fully integrated into Logic Pro. With Ensemble, everything from mic pre and output gain to sample and bit rate selection are controllable from within Logic's Apogee Control Panel. Ensemble, combined with Logic Pro, is the professional's, easy-to-use, digital audio workstation for the Mac.



dial it in.

Precision digital encoders give Ensemble users the hands on option to dial in levels and ride mic pre gain more accurately without using a mouse.

take control with maestro.

Maestro is an innovative application that offers advanced control capabilities in addition to those available in Logic Pro. These include multiple low latency mixers, an input and output routing matrix, and a universal control platform for using Ensemble in combination with other Apogee hardware.



the total package.

The sound quality and versatility of Ensemble, combined with your favorite Core Audio application provides the most complete, FireWire-based digital audio workstation available.



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