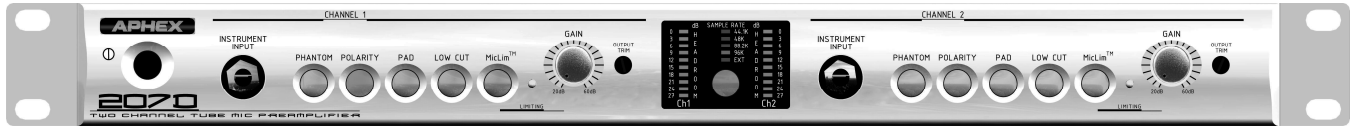


# APHEX

## Model 207D Tube Mic Preamplifier with Digital Out



### The affordable, professional mic pre solution!

Improving upon the qualities that made our Model 207 one of the most popular affordable microphone preamplifiers in recent years, ApheX' new **Model 207D** adds everything you need for direct and complete integration in the digital world.

The Model 207D provides AES/EBU and S/PDIF digital outputs for connection throughout your digital signal chain, with up to 96kHz sampling rates. The new 207D also adds Word Clock in/out for digital clocking synchronization without those annoying clicks and pops.

As a front end for your digital or analog recorder, or for live sound and broadcast applications, the Model 207D excels. It is an audiophile quality two-channel tube mic preamp that meets or exceeds the performance of preamplifiers costing many times more. Designed to reveal the subtlety and power of vintage condensers, ribbons, electrets, and popular dynamic mics, the 207D is a fine complement to the world's most respected microphones. It also offers instrument inputs that are quieter and have more gain than conventional instrument preamps. The 207D makes use of ApheX' patented Reflected Plate Amplifier™ (RPA) technology, a true vacuum tube circuit which has all the coveted characteristics of a tube preamp without the heat, fragility, sonic variability, short life and high frequency roll-off of conventional tube designs.

The 207D's MicLim™ circuitry, also found on ApheX' flagship Model 1100 MkII and Model 1788 mic preamps, offers virtually crashproof performance, and makes it a perfect front end for digital recorders. A convenient insert loop is provided for adding dynamics or effects processing prior to conversion. The 207D's mic and instrument inputs offer up to 65dB of continuously variable gain. Switchable 48 volt Phantom Power with ramp up feature is provided, as well as a delayed turn on circuit for speaker protection. The 207D also offers polarity select, -20dB pad and low cut filter switches. It functions at switchable -10 dBv or +4 dBu operating levels, with balanced 3-pin and 1/4" TRS inputs and outputs.

Instead of inexpensive internal switches, the Model 207D employs bifurcated gold relays, ensuring that the audio performance of the 207D will remain excellent without deteriorating over time.

If you've been looking for a microphone preamp that offers that magical combination of the right features, superb audio quality and a price that won't send you into debt, the ApheX Model 207D is exactly what you need. Try it and see at your ApheX dealer today!

### MODEL 207D QUICK FACTS

- The affordable, professional mic pre solution
- Great-sounding RPA™ tube preamplification
- Up to 65dB of continuously variable gain
- Balanced XLR mic inputs and Hi-Z instrument inputs
- AES/EBU and S/PDIF digital outputs
- MicLim™: optical attenuator on input for crashproof performance
- Insert loop for adding other outboard tools
- Phantom power, polarity selection, 20dB pad, low cut filter and more!

**More info at  
[www.aphex.com!](http://www.aphex.com)**