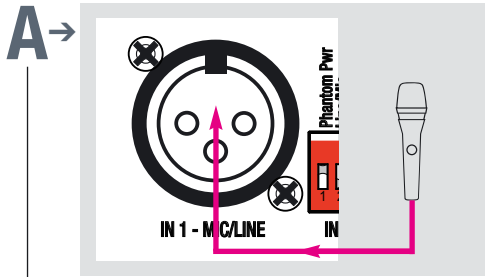
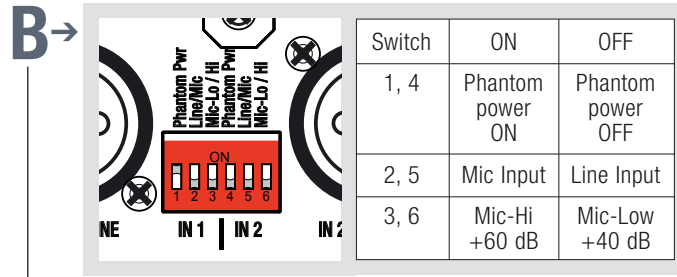


# I) Setting Up

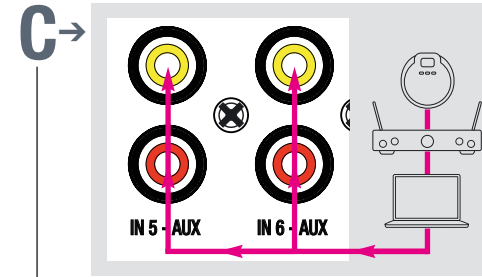
# DMM 4/2/2 Quickstart Guide



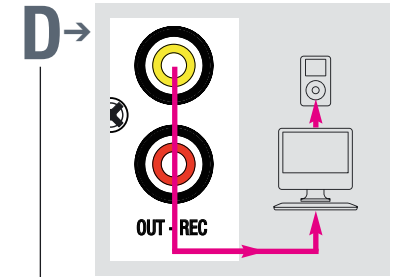
Use XLR cables to connect microphones to MIC/LINE inputs (1, 3, 4, 6).



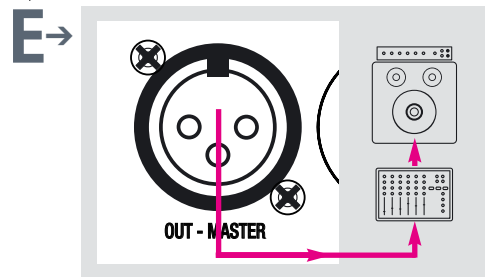
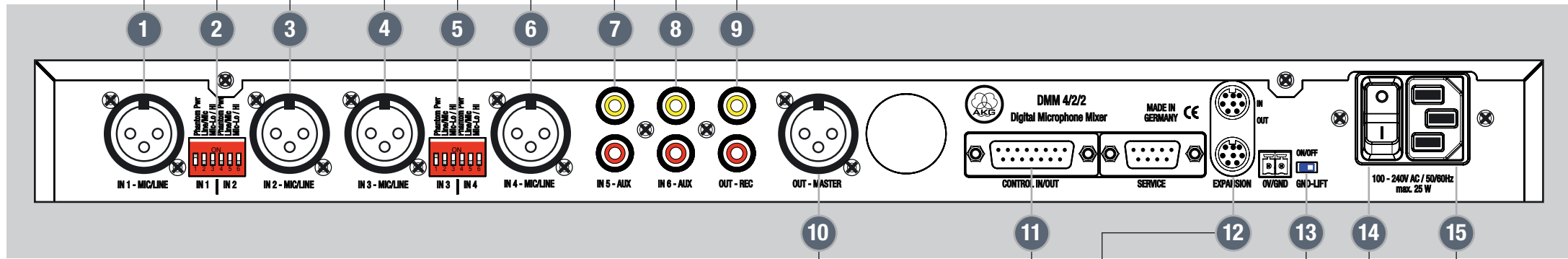
Set DIP switches (2, 5) as desired. (Refer to table above.)



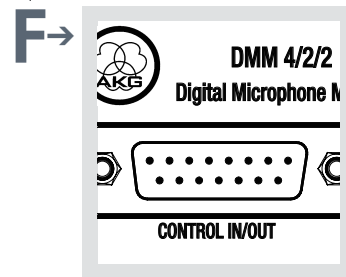
Use RCA cables to connect external audio sources to AUX inputs (7, 8).



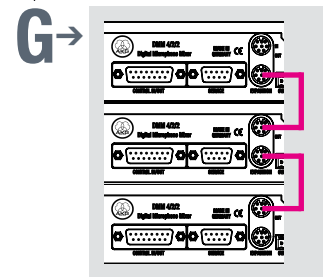
Use RCA cable to connect recording device to OUT-REC jack (9).



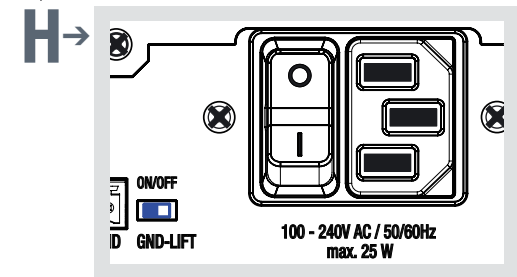
Connect OUT-MASTER output (10) to your amplifier.



Connect CONTROL IN/OUT port (11) to external equipment.

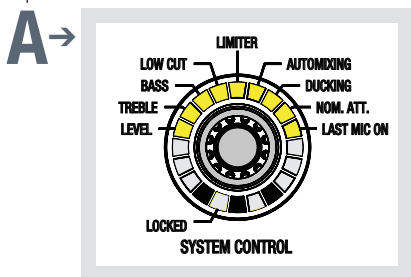
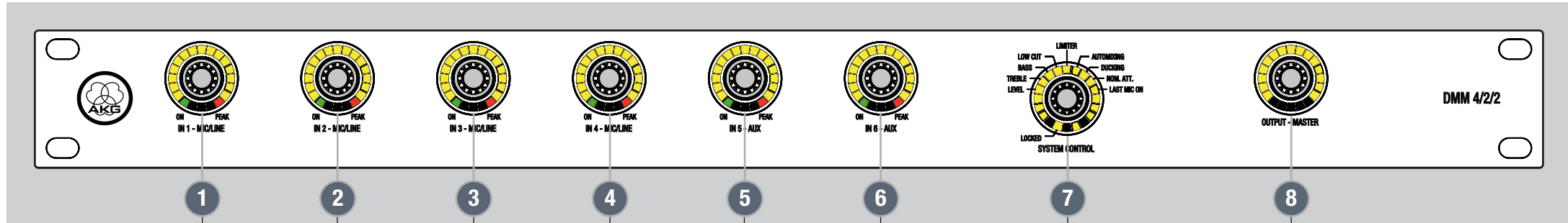


Use EXPANSION connectors (12) to daisy-chain several DMM 4/2/2s.

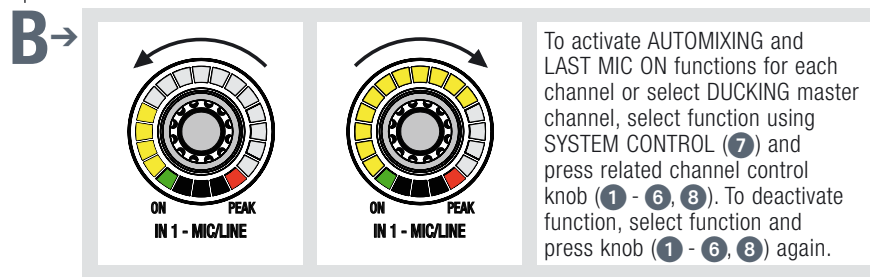


Connect power cord to power input (15). Connect power cord to power outlet. Use power switch (14) to switch power to the unit ON. If necessary, use GND-LIFT switch (13) to eliminate hum.



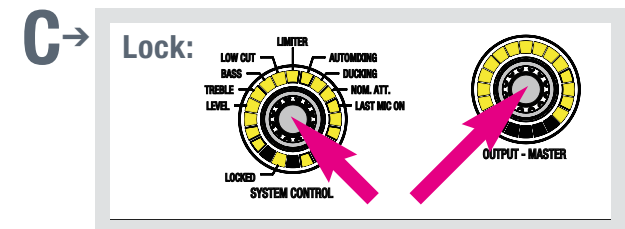


Rotate knob (7) to select SYSTEM CONTROL parameter.



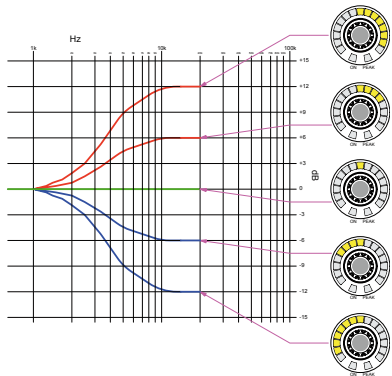
Rotate channel controls (1, 2, 3, 4, 5, 6, 8) to increase (CW) or decrease (CCW) selected parameter for each channel.

← decrease – increase →

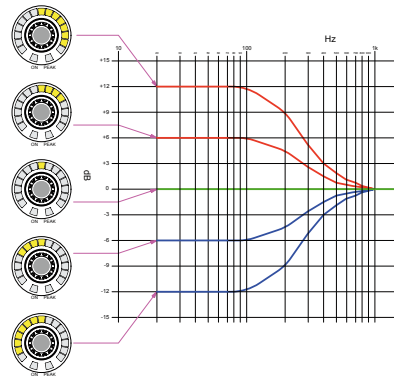


To lock all controls, hold down SYSTEM CONTROL (7) and OUTPUT-MASTER (8) knobs simultaneously for three seconds.

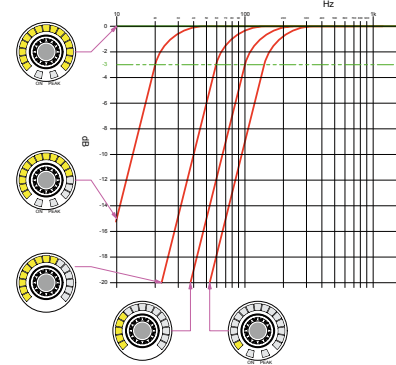
## Treble



## Bass



## Low Cut inputs only (1, 2, 3, 4, 5, 6)



## Limiter output only (8)

