



Software Lighting Control.





Lighting control manufacturer Visual Productions presents Cuelux®, its most intuitive software controller for the entertainment lighting industry, incorporating a range of exciting and new features.

Cuelux is a DMX 512 lighting controller for intelligent lights, LED, dimmers, lasers and various other effects.

The programme is platform-independent and available on Mac OS X, Microsoft Windows and Ubuntu Linux. The software is shipped with a USB-to-DMX adapter cable that easily fits in your laptop bag.

Key to the design of Cuelux is its intuitive graphical user-interface. It is specially designed to reduce the amount of time required to learn

how to operate the software. Combined with its affordable price, Cuelux is available to a large audience of Light Jockeys, DJ's, free-lance technicians, rental companies and tour bands.

A fresh and feature-rich design has made Cuelux the ideal controller for the start of any lighting-career.



## Specifications

- DMX512 + Art-Net
- 512 channels / 48 fixtures
- Unlimited Cuelists, Groups and Sub-masters
- 64 playback faders + 64 buttons
- Shape generator
- iPhone Remote
- MIDI Controller mapping
- 2100+ Personality files
- 32-bit and 64-bit hardware driver
- Available in 13+ languages
- Includes Personality Builder



Personality Builder



iPhone Remote



The CueCore is a lighting controller for permanent installations. The device is completely solid-state, with no moving parts; it is an extremely secure and low-maintenance installation control solution that has only a minimal power consumption.

All operating and programming is done through its dynamic web 2.0 interface. Connected to a browser, the CueCore unfolds itself into a 1024 channel lighting controller.

In fixed installations, often the computer running the lighting software proves to be the weakest link. Failing power-supplies, hard-disks, fans or dust-filled CPU heat-sinks are notorious for bringing PCs to a full stop.

The CueCore is designed to operate without a computer; greatly reducing the need for maintenance, thus lowering the cost of the control system.



Web-based user-interface



## Lighting Console

1024 channel lighting controller with command-line interface for programming and playback of 256 scenes. Programmable fade and hold times.



## DMX Recorder

Record up to 16 individual tracks directly from the DMX input or incoming Art-Net. Each track has 1024 channels and is compressed for maximum duration.



## Show Control

Show control editor for programming actions based on incoming triggers from any port, protocol, scheduler or timer.



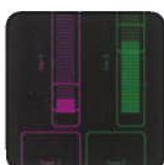
## Scheduling

Features a battery backed-up Real-Time Clock that can trigger events on date, time, weekdays and sunrise or sunset.



## RDM Master

Discover any RDM fixture connected to the two DMX output ports. Analyse their feedback and set properties like starting address and personalities.



## VisualTouch

VisualTouch is an external program that runs on Windows, Mac OS and Linux. It features buttons and faders to trigger the CueCore.



## Ethernet

Rugged Ethercon connection with support for HTML, Art-Net, OSC and proprietary protocols.



## DMX-512

Two DMX Outputs with RDM and one DMX Input. All optically isolated.



## MIDI

MIDI IN, THRU and OUT ports.



## Time-code

Trigger events or synchronise playback by time-code. The CueCore can also act as time-code master or convert between SMPTE and MTC.



## GPI

The GPI port features 4 dry contact-closures, which can trigger any event within the CueCore. Further can be added.



## Din-Rail Ready

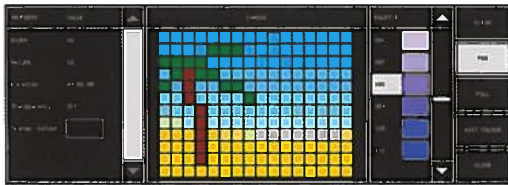
The enclosure is prepared for Din-Rail mounting with an optional adapter.



Canvix bridges the gap between lighting and video. This unique software lighting controller is designed for the control of LED matrix lighting.

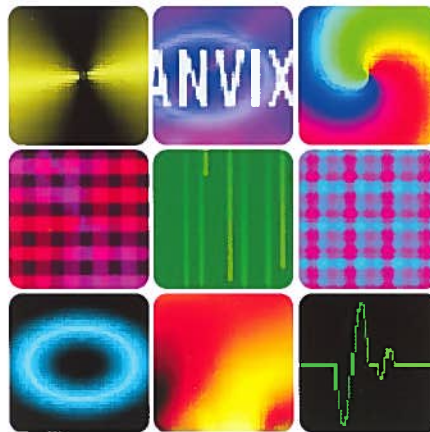
Canvix tackles the control of matrixes with a unique concept: instead of controlling the LED's individually, Canvix bundles together all fixtures to form one whole canvas; a 2-dimensional area on which effects and graphics can be applied giving sophisticated video-like visuals.

For full compatibility with traditional controllers, Canvix features a DMX Input and is supplied with personality files for all popular lighting desks. The smart, 100% touch screen compatible, user interface is the perfect choice for LED or dimmer matrix applications with either live or pre-programmed control.



## Features

- Intuitive User Interface
- Compatible with 3rd party lighting boards
- Computer generated patterns & text
- Modular hardware
- 4 Playback layers
- 32 & 64 bit drivers



## Specifications

- Fixture Independent Architecture (FIA)
- Supports 8,192 output DMX channels
- Max. matrix dimension 120x120 pixels
- 4 playback layers
- Supports BMP & GIF formats
- DMX Input
- Password protection
- 100% Touch Screen Optimized
- Art-Net Output



Duple



Elite



Frontier



Art-Net Dongle

## GPI

General Purpose Input module for connecting external triggers.



- 8 Digital Inputs
- MIDI & DMX-512 Output
- USB connected
- DIN-Rail mounted

## GPO

General Purpose Output module for switching external equipment.



- 8 Digital Outputs
- MIDI & DMX-512 Input
- USB connected
- DIN-Rail mounted

## Splitter

Optically isolated splitter for distributing and boosting DMX-512 signals.



- 6 DMX-512 Outputs
- Optical isolation
- Available with screw terminals or RJ-45
- DIN-Rail mounted