QUICK FEATURE GUIDE

JOCKEY III MASTER edition

TOP SECTION

1 — Tempo Section

- Use the Pitch Fader to control the deck's tempo.
- Use the Key Fader to change the song's key (Shift + Pitchfader).
- Use the Pitch Bend Buttons for pitch bending.
- Assign the FX units to the decks by using the Deck FX Routing Buttons Shift + Pitch Bend Buttons

2 — FX Section

The FX section offers full control of the Chained & Advanced FX units.
- Change the FX by turning the FX Select Encoders Shift + FX Select Encoders
- Use the FX Amount Encoders to control the FX.
- (De)activate FX with 4 FX knobs.
- 4 different presets give an idea what can be done with a combination of 3 FX Shift + FX Knobs

S — Sampler (Traktor Pro2, deck C/D only)
- Use the Encoders to adjust the Filter Amount or Volume (Shift + Encoders) for each Sample slot.
- Pushing the Encoders reset either Slot Filter Amount or Slot Volume.
- Using the Slot Buttons, each slot can be (de)selected to be controlled by the master sample unit (▶ 3.)

3 — Loop Section

- Turn the -Length+ Encoder to adjust the loop size.
- Press the Loop Button to set a loop with the selected size.
- To move the activated loop within the track turn the - MOVE+ Encoder.
- While pressing and turning the -MOVE+ Encoder the moving-size can be set.
- Manual loops can be set with the IN and OUT Buttons (Shift + Loop / Reloop).
- Loops can be (de)activated by pushing the -Lengh+ Encoder.
- Move within the track without loosing the grid by using the Beat-Move Buttons.
- Move the grid manually by pushing the Grid-Buttons Shift + Beat-Move Buttons

S — Sampler (Traktor Pro2, deck C/D only)
- Turning the -MOVE+ Encoder will affect Filter Amount and Volume (Shift + Encoder) of all selected slots (▶ 2.).
- To set the loop size of all selected slots, turn the -LENGTH+ Encoder.
- Pushing the Encoders reset either Filter Amount (push -MOVE+ Encoder), Volume (Shift + push -MOVE+ Encoder) or loop size (push -LENGTH+ Encoder) of all selected slots.
- Press the Sample Play ▶ Buttons to start / mute a loaded slot. If slot is empty, a loop from track deck is copied.
- Stop playing a slot by holding its Sample Play ▶ Button.

L — Loop Recorder (Traktor Pro2, deck C/D with Shift)
- Adjust the Loop Size of the global Loop Recorder by turning the -LENGTH+ Encoder.
- Control the functions Record, Play / Stop, Size and Delete of the global Loop Recorder by using the Recorder Buttons.

4 — Filter | Pan

- Use the Filter Knob for filter-sweeps and fade-outs.
- Use the Pan Knob for panning the sound.

5 — HotCue Section

The HotCue section lets you access up to 8 cue points.
- Saving a cue point can be done easily by pressing a free Cue Pad Button.
- If a loop is set, it can be stored as easily as a cue point by pressing a free Cue Pad Button.
- While holding the Delete Button a stored cue point can be deleted.

S — Sampler (Traktor Pro2, decks A/B with Shift)
- To copy a loop from deck to an empty slot, push the Sample Buttons.
- Press the Sample Buttons to play / mute a loaded slot.
- While holding the Delete Button, the selected slot will be cleared.

S — Sampler (Traktor Pro2, decks C/D)
- Trigger your sample slots by hitting the Sample Buttons.
- While holding the Delete button, the selected slot will be cleared.
- Copy a sample from Loop Recorder into your slots Shift + Sample1 - 4

6 — Jogwheel | Modes

With the jog wheel section you have total control over your decks.
- Use Scratch Mode to scratch the selected track.
- Use Pitch Bend Mode to speed up or slow down the track's speed.
- The Quick Search Mode is perfect for scrolling through the whole track to find the perfect mixing point.
- Use TRAX Mode to navigate through the libary with the jog wheel.
- Assign the decks to the crossfader sides Shift + Jog Wheel Modes
- Jog Drag: Adjustment for the Jog wheel tension

S — Sampler (Traktor Pro2, decks C/D)
- Scratch and Pitch Bend your selected sample slots (▶ 2.) using the Jogwheel.

7 — Shift

The Shift Button provides a second MIDI layer for the selected deck.

8 — Transport Section

This section provides you with full transport control.
- Start and stop the track with the Play/Pause Button.
- Bring in the new track by using the CUE or CUP Button.
- Use the Sync Button to match the BPMs of different tracks.
- Use keylock function to detach the song's key from the tempo.
- Switch between the FX modes (Chained / Advanced) with the FX Mode Button Shift + CUE
- Tap the tempo manually by using the Tap Button Shift + CUP
- Change the deck from slave to master by pressing the Master Button Shift + Sync

S — Sampler (Traktor Pro2, decks C/D)
- Start / mute all slots simultaneously using the Play/ Pause Button.
- Hit CUE Button to trigger all slots at the same time.
- Use the Sync Button to synchronise the looped samples.

9 — Browse Section

Have total control over your library.
- Use the TRAX Encoder to browse through the track collection.
- Use Shift + TRAX Encoder to browse through the folders.
- Maximize the track collection by pushing the TRAX Encoder.
- Open and close folders by pressing the TRAX Encoder in shift mode.

10 — Deck Select

Switch between decks A/C or input 1 and decks B/D or input 2.

11 — Mixer Section

Get total control over all necessary functions you need for mixing.
- Tweak the sound with the 3-Band EQ and adjust the track's volume with the Gain Knob.
- Pre-listen to a selected deck by pressing the Monitor CUE Buttons.
- Use the Linefader and Crossfader for mixing.

12 — Master Section

This section provides you with full volume control.
- Use the Master Knob to adjust the volume of the master signal.
- Use the Booth Knob to adjust the volume of the booth signal.
- Use the Phones Knob to adjust the volume of the headphones signal.
- Use the CUE Mix Fader to pre-mix the decks.

BACK AND FRONT SECTION

13 — Power

- USB connection to connect the Jockey III to your computer.
- Power connector for external power supply.
- ON / OFF Button.

14 — Adjustments

- Use the Jog Wheel Sensitivity Knob to adjust the jog wheel's sensitivity according to your requirements.
- Use the LED Dimmer Knob to adjust the background light LED.
- Switch between trigger or toggle mode for the shift button via the Shift-Lock-switch.

15 — Master Thru

Master Thru Port
- This port can be used to route a second master signal directly to master.

16 — Outputs

Master 1: RCA / Master 2: Balanced / Booth: RCA

17 — Inputs

Connect your turntables or CD players to the Jockey III to use them in the mix.

18 — Mic Section

Connect a microphone to speak to the crowd.
Control the volume with the Mic Knob.
Route the microphone signal to the software to process it with FX or directly to master.

19 — Crossfader Curve

With this knob the crossfader curve can be adapted to your mixing skills.

20 — Input Routing

Each input can be routed to the software or directly to master.

21 — Headphones Section

Use your headphones for monitoring.

22 — Cue Master Thru

Activate the CUE Master Thru function to listen to the master-thru signal via your headphones.