# **UB1202**

# **Technical Specifications**

VERSION 1.4 January 2004







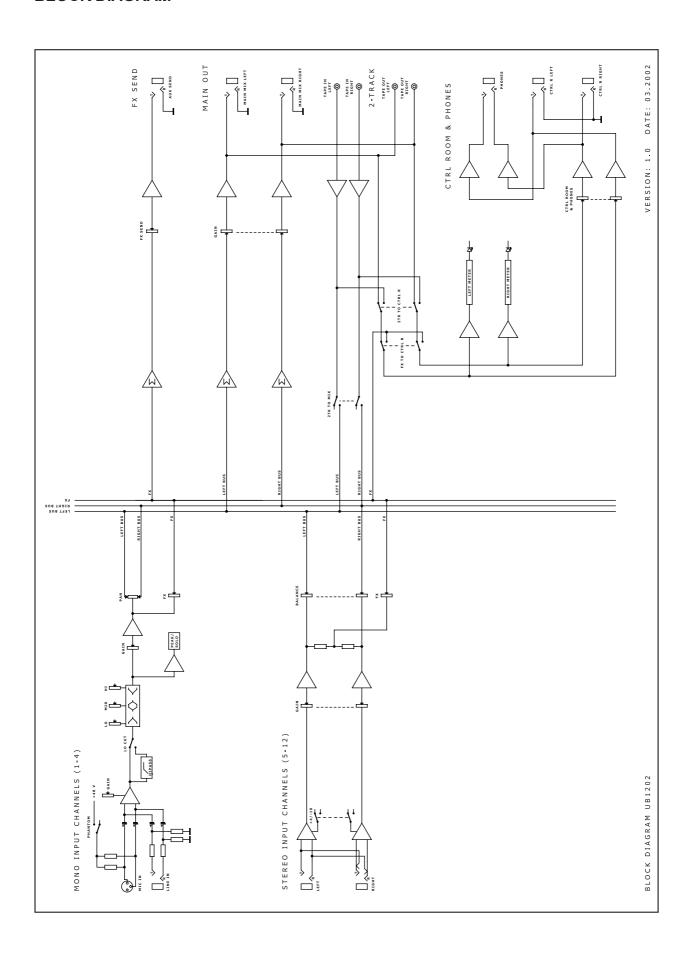
# **EURORACK**

### **ULTRA-LOW NOISE DESIGN 12-INPUT 2-BUS MIC/LINE MIXER**

- ▲ Ultra-Low Noise ULN design, highest possible headroom, ultra-transparent audio
- ▲ 4 new state-of-the-art, studio-grade IMP "Invisible" Mic Preamps with:
  - 130 dB dynamic range for 24-bit, 192 kHz sampling rate inputs
  - Ultra-wide 60 dB gain range
  - Lowest possible distortion 0.0007% (20 Hz 20 kHz)
- ▲ Effective, ultra-musical 3-band EQ plus switchable Low-cut filter on all mono channels
- ▲ 12 balanced high-headroom Line inputs with +4/-10 level selection on all stereo channels
- ▲ State-of-the-art 4580 operational amplifiers provide lowest noise and distortion better than 4560 op amps
- ▲ One post fader FX send per channel for external FX devices
- ▲ Peak LEDs on all mono channels
- ▲ Main mix outputs plus separate Control room, Headphone and stereo Tape outputs
- ▲ Tape inputs assignable to Main mix or Control room/Headphone outputs
- ▲ FX to control room function helps to monitor effect signal via Headphone and Control room outputs
- ▲ Switchable +48 V phantom power for condenser microphones
- ▲ Long-wearing 60 mm logarithmic-taper master fader and sealed rotary controls
- ▲ External power supply for noise-free audio and superior transient response
- ▲ High-quality components and exceptionally rugged construction ensure long life
- ▲ Conceived and designed by BEHRINGER Germany

# **EURORACK UB1202**

## BLOCK DIAGRAM



### **EURORACK UB1202**

### **SPECIFICATIONS**

Mono inputs

Microphone inputs (IMP "Invisible" Mic Preamp)

Type

XLR, electronically balanced,

discrete input circuit

Mic E.I.N. (20 Hz - 20 kHz)

@ 150  $\Omega$  source resistance

-129 dB / 130.5 dB A-weighted

Frequency response

<10 Hz - 150 kHz (-1 dB), <10 Hz - 200 kHz (-3 dB)

Gain range

+10 to +60 dB

Max. input level Impedance Signal-to-noise ratio +12 dBu @ +10 dB gain approx. 2.6 k $\Omega$  balanced 110 dB / 112 dB A-weighted (0 dBu In @ +22 dB gain)

Distortion (THD+N)

0.005% / 0.004% A-weighted

Line input

Type

1/4" TRS connector electronically balanced

Impedance

approx. 20  $k\Omega$  balanced 10  $k\Omega$  unbalanced

Gain range -10 to +40 dB

Max. input level +22 dBu @ 0 dB Gain

Fade-out attenuation<sup>1</sup> (Crosstalk attenuation)

Main fader closed 90 dB Channel muted 89.5 dB Channel fader closed 89 dB

Frequency response

Microphone input to main out

<10 Hz - 90 kHz +0 dB / -1 dB <10 Hz - 160 kHz +0 dB / -3 dB

Stereo inputs

Type 1/4" TRS connector,

electronically balanced

Impedance approx. 20 k $\Omega$  Max. input level +22 dBu

EQ mono channels

 $\begin{array}{ccc} \text{Low} & & 80~\text{Hz}~/~\pm15~\text{dB} \\ \text{Mid} & & 2.5~\text{kHz}~/~\pm15~\text{dB} \\ \text{High} & & 12~\text{kHz}~/~\pm15~\text{dB} \end{array}$ 

Aux sends

Type 1/4" TS connector, unbalanced

Impedance approx. 120  $\Omega$  Max. output level +22 dBu

Main outputs

Type 1/4" TRS connector, unbalanced

Impedance approx. 120  $\Omega$  unbal.

Max. output level +22 dBu

Control room outputs

Type 1/4" TS connector, unbal.

 $\begin{array}{ll} \text{Impedance} & \text{approx. 120 } \Omega \\ \text{Max. output level} & \text{+22 dBu} \end{array}$ 

Headphones output

Type 1/4" TRS connector, unbalanced

Max. output level +19 dBu / 150  $\Omega$  (+25 dBm)

Main mix system data<sup>2</sup>

Noise

Main mix @ -oo,

Channel fader -oo -106 dB / -109 dB A-weighted

Main mix @ 0 dB,

Channel fader -oo -95 dB / -98 dB A-weighted

Main Mix @ 0 dB,

Channel fader @ 0 dB -84 dB / -87 dB A-weighted

Power supply

Power consumption 23 W

Mains voltage

USA/Canada 115 V  $\sim$ , 60 Hz, MXUL5 adapter U.K./Australia 240 V  $\sim$ , 50 Hz, MXUK5 adapter Europe 230 V  $\sim$ , 50 Hz, MXEU5 adapter Japan 100 V  $\sim$ , 60 Hz, MXJP5 adapter

**Dimensions** 

Dimensions (H x W x D)  $1 \frac{5}{6}$ " /  $1 \frac{1}{2}$ " (47 mm / 37 mm) x

9 1/2" (242 mm) x 8 2/3" (220 mm)

Weight (net) approx. 1.35 kg (2.97 lbs)

Measuring conditions:

1: 1 kHz rel. to 0 dBu; 20 Hz - 20 kHz; line input; main output; unity gain

2: 20 Hz - 20kHz; measured at main output. Channels 1 - 4 unity gain; EQ flat; all channels on main mix; channels 1/3 as far left as possible, channels 2/4 as far right as possible. Reference = +6 dBu.

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