

Modular DJ Controllers

COMMAND CONTROLLERS

MM-1/DV-1/DC-1/ PL-1/LC-1

CMD Command Control Modules with USB Connectivity

- Class-compliant MIDI protocol enables plug-and-play with any MIDI software
- Designed to lock together with other BEHRINGER CMD modules for full expandability
- Slim tabletop design for ultimate portability
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany



BEHRINGER COMMAND Series DJ Controllers give you what you've been looking for – a modular system of controllers that can be put together to suit your software needs. Each module is packed with professional features – from high quality faders to extensive MIDI feedback, plus those features are organized into logical groups. This gives you a clear idea of what each module is for and how it can be used, without needing to read a manual first. And all CMD controllers are class-compliant, meaning that no additional drivers are required – just connect and go.

A Stand Alone Controller

The CMD modules work well as standalone controllers for a wide range of DJ and production software. Whether you're a DJ, producer, recording engineer, or hobbyist, CMD controllers make getting a hand on your software easy and affordable. They're big enough

to be taken seriously, but small enough to fit easily into a backpack or messenger bag. And because they're modular, there's always room to grow if you decide you want or need even more control over your software.

Using Multiple Modules

This is where the real power of the CMD controllers becomes clear. As a Serato ScratchLive user, you might only be interested in the DV-1. But what if you want to use Bridge to incorporate Ableton Live into your setup? Easy! Just add an LC-1 next to your DV-1 and you're all set. Or what if you want to use a traditional DJ mixer, but still want MIDI control for Traktor's decks and effects? No problem, use a PL-1 and DV-1 together. Want to use Ableton Live exclusively? Get an MM-1 and LC-1 and you have control over 4 channels in Live. The possibilities are endless.



COMMAND CONTROLLERS MM-1/DV-1/ DC-1/PL-1/LC-1

CMD MM-1 Mixer Control Module — 4-Channel Mixer-Based MIDI Module with Built-in 4-Port Powered USB Hub

- 4-channel mixer style DJ MIDI controller
- Full-size 60mm channel faders and 45 mm crossfader for a professional feel
- High quality 4-port powered multi-TT USB hub for connecting other controllers
- MIDI-reactive buttons and LED peak metering to keep your eyes off the computer screen

CMD DV-1 Digital Vinyl Control Module — DVS-Based MIDI Module with Dual Effects, Deck Focus and Transport Control

- Full control of up to 4 software effects decks
- Access deck focus, hotcues, looping, instant doubles and much more
- MIDI-reactive controls take your eyes off the computer screen
- USB bus-powered



CMD MM-1 Mixer Control Module

This is where it starts if you want to create a multi-module controller. The MM-1 emulates the experience of a 4-channel DJ mixer, with high quality professional faders, output metering, channel cue selection, 4-band EQs, and master/cue control. These features are laid out just as they would be on a traditional DJ mixer, so you instantly feel comfortable.

But since the MM-1 is also a powerful MIDI controller, we kicked it up a notch and included support for scrolling through your song library (or scenes in Ableton Live) and navigating your file system. Since all buttons and encoder rings respond to MIDI feedback, you'll always know at a glance when something changes in your software.

So, it's a great mixer-controller – but what makes it a good backbone for a multi-module MIDI controller? The lack of available USB ports is a common problem for many DJs, so we incorporated a powered 4-port Multi-TT hub into the MM-1. It's USB 2.0 compatible, so feel free to use it not only for other MIDI controllers, but also for hard drives, audio interfaces, or even gooseneck lamps. And since it's a Multi-TT USB hub, you get full speed from each port. You never have to worry about finding the right powered USB hub for your DJ or production work – we took care of that for you.

Whether you're using it in standalone mode or as the center of a custom CMD setup, the MM-1 provides high quality, flexible MIDI control at a price that makes it an easy addition to your current setup.



CMD DV-1 Digital Vinyl Control Module

The DV-1 is designed to work alongside modern digital vinyl systems like Serato ScratchLive and Native Instrument's Traktor Scratch Pro 2. Because these systems rely on more traditional devices (like turntables or CD players) for much of their functionality, modern DVS DJs often miss out on many of the additional features these great programs offer.

Enter the DV-1, a controller designed to give you the freedom to use both digital vinyl and traditional gear, while giving you access to advanced software features such as looping, hotcues, effects, samples, and much more. As a single controller, the DV-1 can be used to access advanced features for up to four software decks. Or if you prefer discreet controls, multiple DV-1 modules can be used simultaneously.

But hey, what about those extra decks in DJ apps that typically don't get used because you didn't carry an extra pair of turntables to your gig? Put a PL-1 Platter module next to that DV-1 and you have the perfect "fill in" deck. This combination provides all of the DV-1 features you love, adds platter and pitch control, plus a whole lot more. And if you like, these two modules can easily control all four decks, with buttons and knobs left over (we're sure you'll find a use for them!).

The DV-1 is the ideal size to sit next to a mixer or turntable, and the rugged build quality and long life tactile switches mean you'll have this workhorse for a long, long time.

COMMAND CONTROLLERS

MM-1/DV-1/ DC-1/PL-1/LC-1

CMD LC-1 Live Control Module — Trigger-Based MIDI Module with 4x8 Button Grid and Multi-Color LED Feedback

- Powerful clip-based controller for use with Ableton Live or other production software
- 32 trigger buttons with 4-color LED backlighting
- 8 rotary encoders with LED feedback
- USB bus-powered

CMD PL-1 Platter Control Module — Deck-Based MIDI Module with 4" Touch-Sensitive Platter, Deck Switching and Effects Control

- 4" high-resolution touch sensitive platter
- 14 bit Pitch fader with LED feedback
- MIDI-reactive controls take your eyes off the computer screen
- Flexible deck switching to control up to 4 decks from a single controller
- Full control over multiple effects
- USB bus-powered



CMD LC-1 Live Control Module

Ableton Live is amazing and powerful software, adding new DJ converts on a daily basis. While the benefits of Live for DJ use are clear, compelling hardware control can be a challenge. As a DJ, do you move away from the workflow you've been using for years and feel comfortable with? Or do you map Live to a traditional controller, but miss out on the number of buttons needed to trigger clips effectively? The CMD LC-1 provides the best of both worlds.

The LC-1 is a clip triggering machine. The clip section has 32 buttons that are backlit in multiple colors and respond to MIDI feedback. But Live isn't just about clips; it's also about effects. So there's an effects control section above the clip area, with 8 encoders and 8 buttons. Below the clip area there are also buttons for channel mute, solo and record.

On its own, the LC-1 makes a great controller for clip management, as well as a great addition to any Serato ScratchLive user's Bridge-based setup. But when paired with the MM-1 Mixer module, this dynamic duo turns into a fantastic Live controller – combining the clip triggering and effect tweaking power of the LC-1 with the smooth mixing and scene navigating capabilities of the MM-1. Are you a producer in need of a beat creation station? Throw a DC-1 into the mix for 16 pads of digital drum destruction.

And remember that at its heart, the LC-1 is an array of assignable buttons and knobs. So, why not use it to access cue points in Virtual DJ or Traktor? Or with a step sequencer? The LC-1 can handle all this and more with ease.



CMD PL-1 Platter Control Module

Small enough to fit in a tight DJ booth, but big enough to deliver the performance you need, the PL-1 is a robust platter controller—no matter what DJ software you use.

With its 4" touch-sensitive wheel, the PL-1 knows when you're touching it and where. Touch on the top, and the music stops just as if you were touching a record. Nudge the side of the platter and you'll get momentary changes in playback speed. It performs exactly as you've come to expect from years of turntable and CD deck use.

However, unlike most other deck controllers, this little dynamo comes with a silky-smooth, high-resolution fader for precise pitch adjustments. If you use sync in your software and the deck pitch changes, there's a column of LEDs next to the pitch fader that lets you know what the pitch on the virtual deck has changed to – so you always know what's going on without looking at your screen.

Only have room for one controller in your booth? Not a problem! The PL-1 supports deck switching for controlling up to four decks, so a single module is the perfect backup deck or add-on when using software that allows for more than two virtual decks.

But just one controller? That's no fun – remember the old mantra "go big or go home?" So why not pair up four PL-1 controllers with an MM-1 Mixer module and enjoy the ultimate four deck experience... 4 channels... 4 platters... No confusion. And still easily portable.

Isn't it nice to have choices?

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CMD DC-1 Drum Control Module — Pad-Based MIDI Module with Effects and Navigation Control

- 16 large backlit pad-style buttons
- Complete navigation section with jog wheel for navigating track libraries, scenes, etc.
- Control effects with 8 encoders and 8 buttons - all with MIDI feedback to take your eyes off the computer screen
- USB bus-powered



CMD DC-1 Drum Control Module

Want to incorporate live beat making into your set? Or how about some nice, fat buttons to bang on for cue juggles? The DC-1 is your answer.

Inspired by a long line of great drum machines, the DC-1 has a layout that's instantly familiar. All 16 of the trigger pads are backlit, allowing them to give you information as well as sending data to your chosen software.

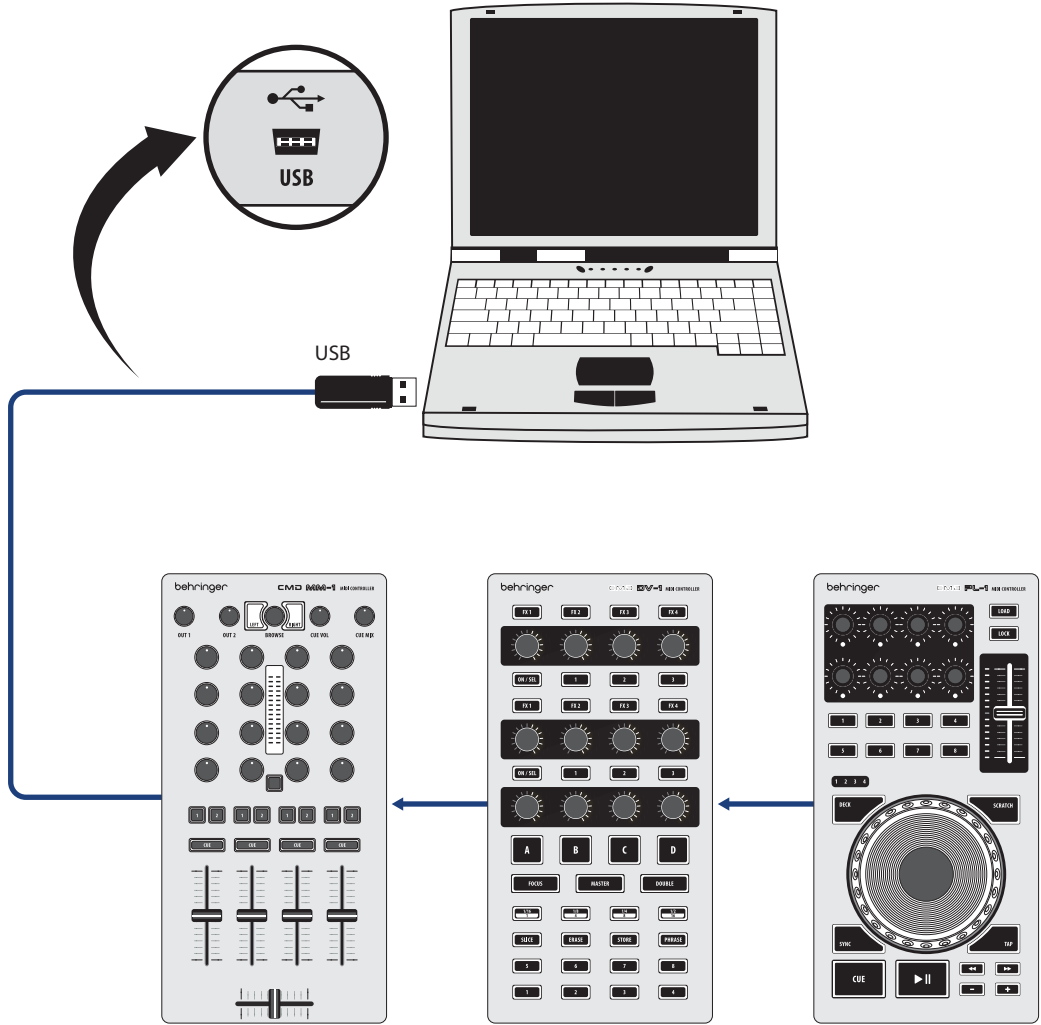
Directly above the trigger pads you'll find an array of 8 encoders and 8 buttons, which are ideal for controlling effects or changing application parameters. And at the top of the DC-1 is a complete navigation section, with 8 backlit buttons and a fat rotary encoder.

If you're into production and beat creation, the DC-1 is a very handy tool to have – but it's not a one-trick pony. For some things, only a nice big button with plenty of action and feedback will do. The DC-1 delivers, via its tough 1" square buttons with just the right amount of give. So whether you're drumming samples or cue points, your fingers will thank you.

Like all BEHRINGER CMD controllers, this one can run in a pack. If you're deep into production in Live, put a MM-1 and a LC-1 next to the DC-1 for the ultimate beat creation station. Or use it in Traktor with a PL-1 to manage cue juggles with real buttons. It's a solid performer no matter how you use it.

COMMAND CONTROLLERS MM-1/DV-1/ DC-1/PL-1/LC-1

Connection Diagram Single Device



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