



## APart MA200R MIXING AMPLIFIER



With the MA200R mixing amplifier, the Apart engineering team has created a unique, original and above all, complete electronic. The mixing amplifier has an AM/FM tuner build-in. Never before has a mixer amplifier had all the features to meet a contractors demand for nearly every application.

The most important features:

- 200 watt 100 Volt mixing amplifier
- 4 mic inputs (phantom via internal switch)
- Mic inputs have integrated speech filters and are high-class transistor balanced
- 4 Line inputs
- 4 Loudspeaker output zones can be selected (switch on/off) and have LED indication.

Zone 4: selection of "Music only", "microphone only" or both music and microphone.

- Bass-treble tone control
- Master volume control
- 3-Level priority system: 1. Emergency input: directly to the power amplifier (vol adjustable)
  - 2. VOX Mute: Voice activated mute (adjustable) on MIC input 1 mutes all other inputs
  - 3. Contact closure mutes all line inputs
- LED indication on front pannel when line inputs are muted
- 24V ouput power is activated via contact closure. Can be used to switch the 24V priority relays of volume controls.
- Integrated 2-tone chime has an adjustable volume and is activated by contact closure
- Build-in dynamic limiter (-3dB)
- Record output via RCA
- PRE AMP OUT AMP IN makes it possible to insert an external signal processor or to add extra power amplifiers
- Tuner controls: AM/FM switch, Scan up/down, Memory for 10 presets, memory scan
- 19" brackets are included

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## TECHNICAL SPECIFICATIONS

Inputs MIC1 (Front / Rear) Bal. 1/4"Jack / Bal combo XLR-Jack, DIN5 (1.5mV), Euroblock

14V phantom power via internal switch

XLR3 balanced (1.5 mV) MIC2-3-4

14V phantom power via internal switch

Balanced Euroblock (1V) **Emergency input** 

AUX input RCA cinch (500 mV)

CD input RCA cinch (500 mV) Tuner input RCA cinch (300 mV) LINE4 RCA cinch (200 mV) RCA cinch (300 mV) Power amp input

**Outputs** 

Output Power RMS

Rated 200 watt Max 240 watt

Speaker outputs

Zone 1-3 On-off switch Zone 4 Paging on-off Music on-off

Output impedance 50V (12.5 ) - 70V (24.5 ) - 100V (50 ) - 8

Pre amp out RCA cinch (1V) Record out RCA cinch mono (1V)

Priority output power 24V activated by priority contact closure (1A)

Chime 2-tone chime activated by contact closure on Euroblock or DIN5.

Volume adjustable

Priority system

Level 1: Emergency / Tel Euroblock (200 mV), mutes all inputs

Level 2: VOX Mute On MIC 1 (0.6 mV), mutes mic 2,3 & 4 and line inputs

Dynamic limiter -3dB (red LED when active)

Level set by trimmer Mutes all line inputs

40 Hz - 25 kHz

Level 3: contact closure Limiter

Frequency Range

S/N Ratio

**Amplifier** Better than 95 dB, 22 Hz - 22 kHz Line Better than 80 dB, 22 Hz - 22 kHz Mic Better than 65 dB, 22 Hz - 22 kHz

Distortion <0.3% @ -6 dB, 1 kHz Bass control  $\pm$  10 dB, 100 Hz Treble control  $\pm$  10 dB, 10 kHz

Power supply 230 / 115 V DC or 24V DC

Tuner

Aerial terminals

Tuning range AM 531 - 1602 kHz (9 kHz step)

FM87.5 - 108 Mhz (50 khz step) 75 , unbalanced; IEC - male

AM antenna spring lock terminal Sensitivity

@26dB quieting (mono)10,3 dBf,  $0.9\mu V/75$ 

Signal to noise ratio @40 kHz deviation; 74 dB (mono)

Harmonic distortion <0.09% in mono mode Frequency response 30 Hz - 15 kHz (FM)

Dimensions (H x W x D) 88 x 430 x 356 mm 19" brackets included

Weight 12.5 Kg